First Species Example

Voice Leading
Rules detect existence of incomplete counterpoint
Each voice leading rule attempts to add a next note to the counterpoint. Each rule corresponds to exactly one possible interval movement. Each interval has its own set of criteria (see rules handout)

Harmony
These rules detect existence of new voice-led counterpoint. These rules are responsible for validating the harmony between the cantus firmus note and the new counterpoint note(s). Also checks for parallelisms and sequences of similar harmony.