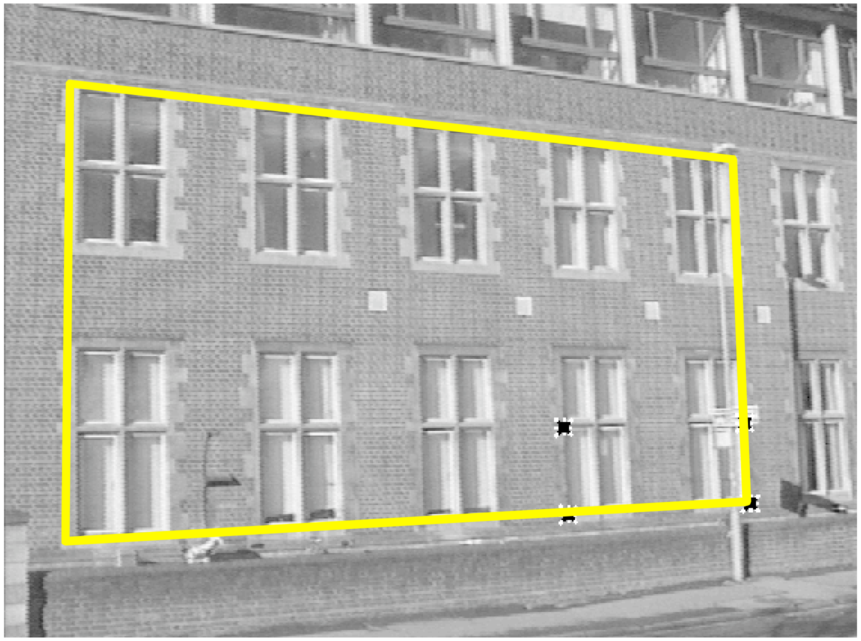
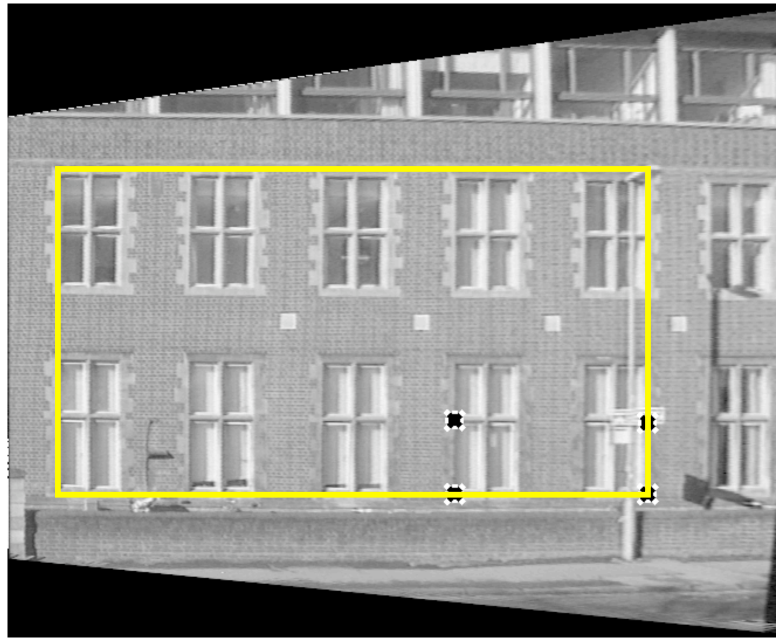
Homography, Transforms, Mosaics

Credits: S. Seitz, R. Collins, J. Hays, K. Grauman, C. Choi, C. Brunner, R. Szeliski, L. Zitnick

Applying Homographies to Remove Perspective Distortion



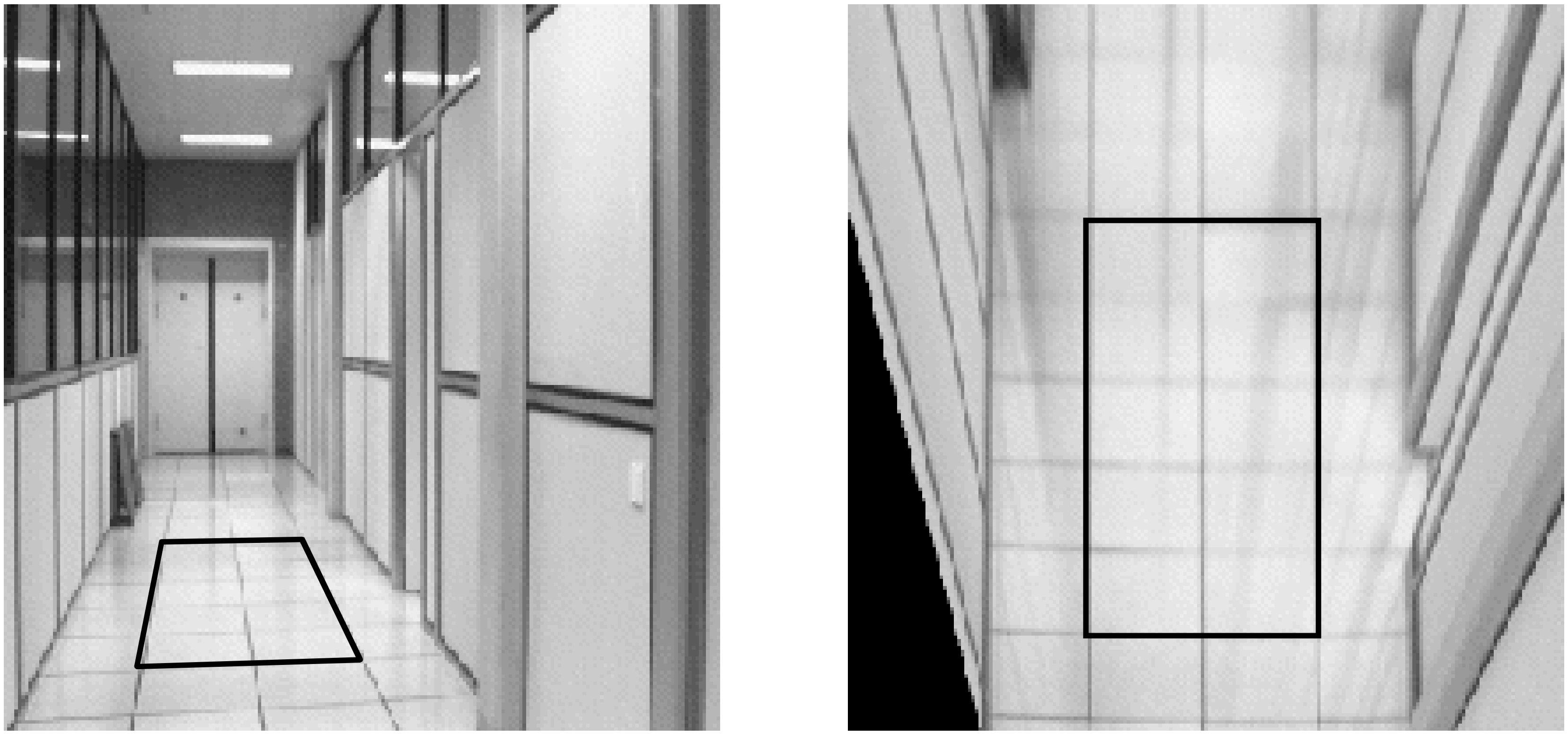


from Hartley & Zisserman

4 point correspondences suffice for the planar building facade

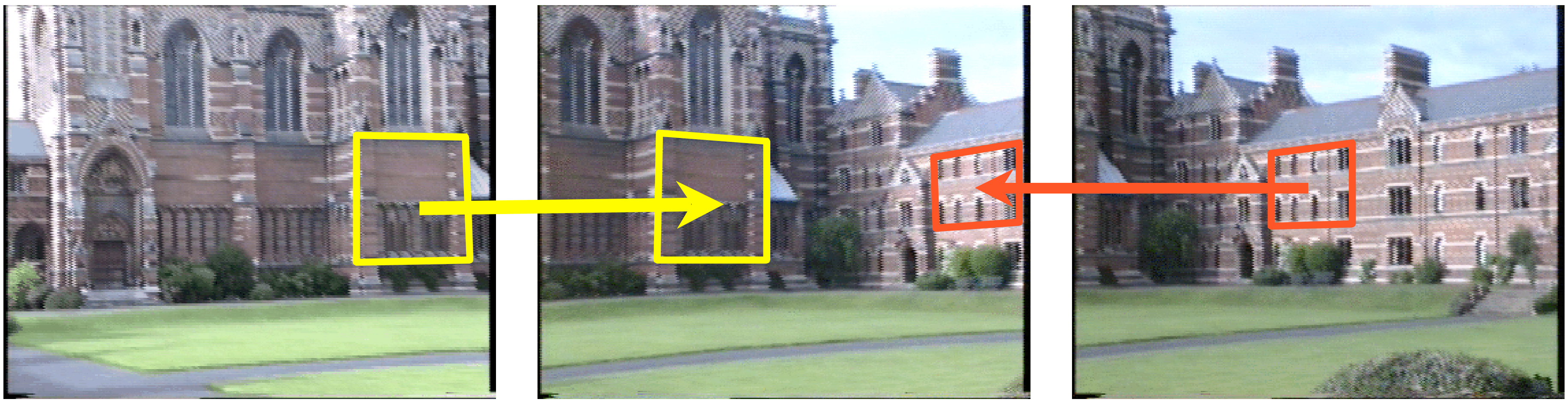
Robert Collins
CSE486, Penn State

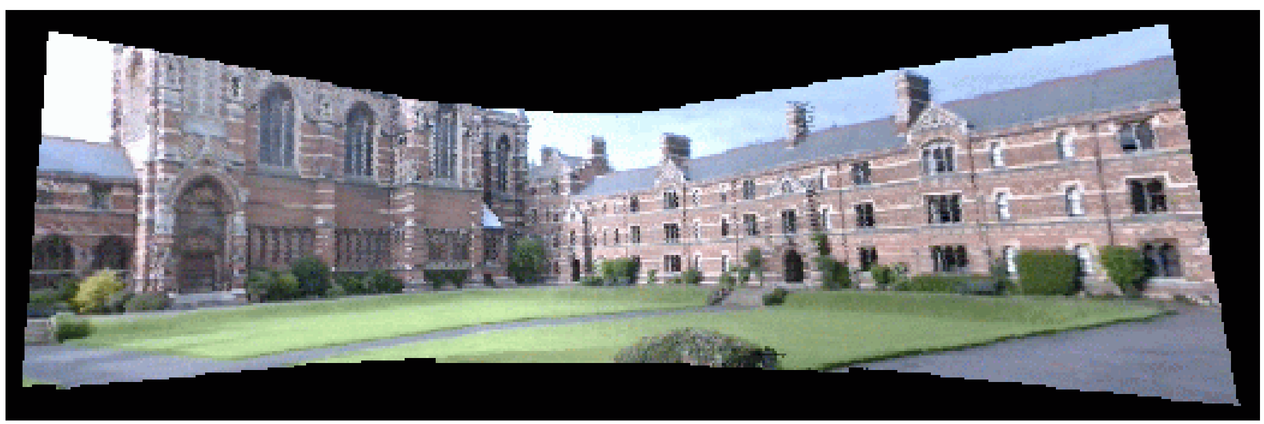
Homographies for Bird's-eye Views



from Hartley & Zisserman

Homographies for Mosaicing

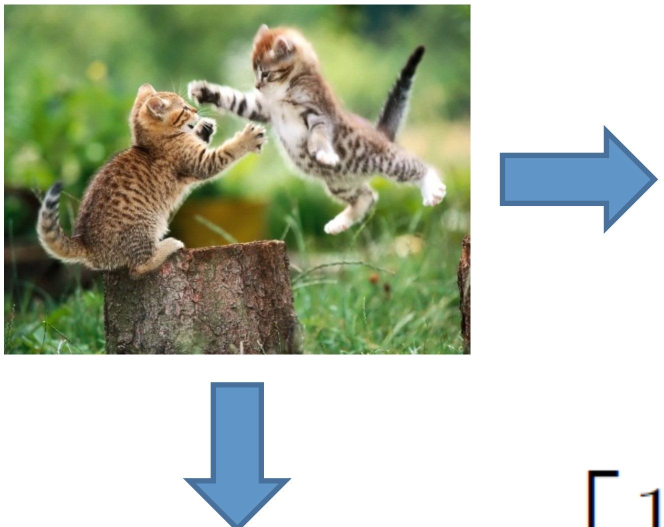




from Hartley & Zisserman

What are 2D geometric transformations?

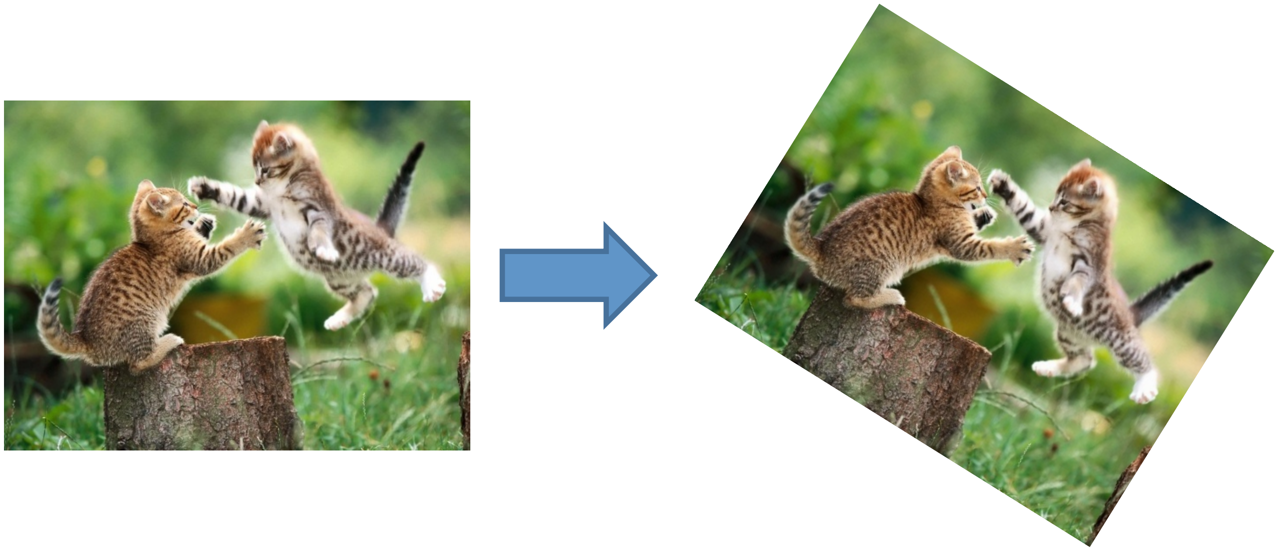
Translation



$$\begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x + t_x \\ y + t_y \\ 1 \end{bmatrix}$$

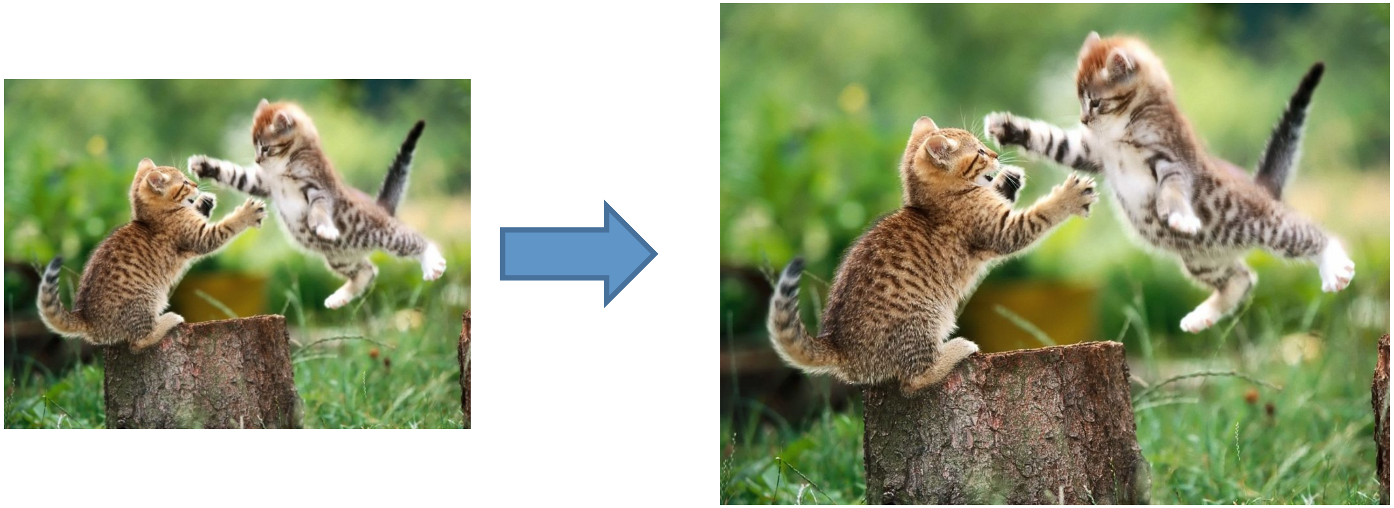
Preserves: Orientation

Translation and rotation



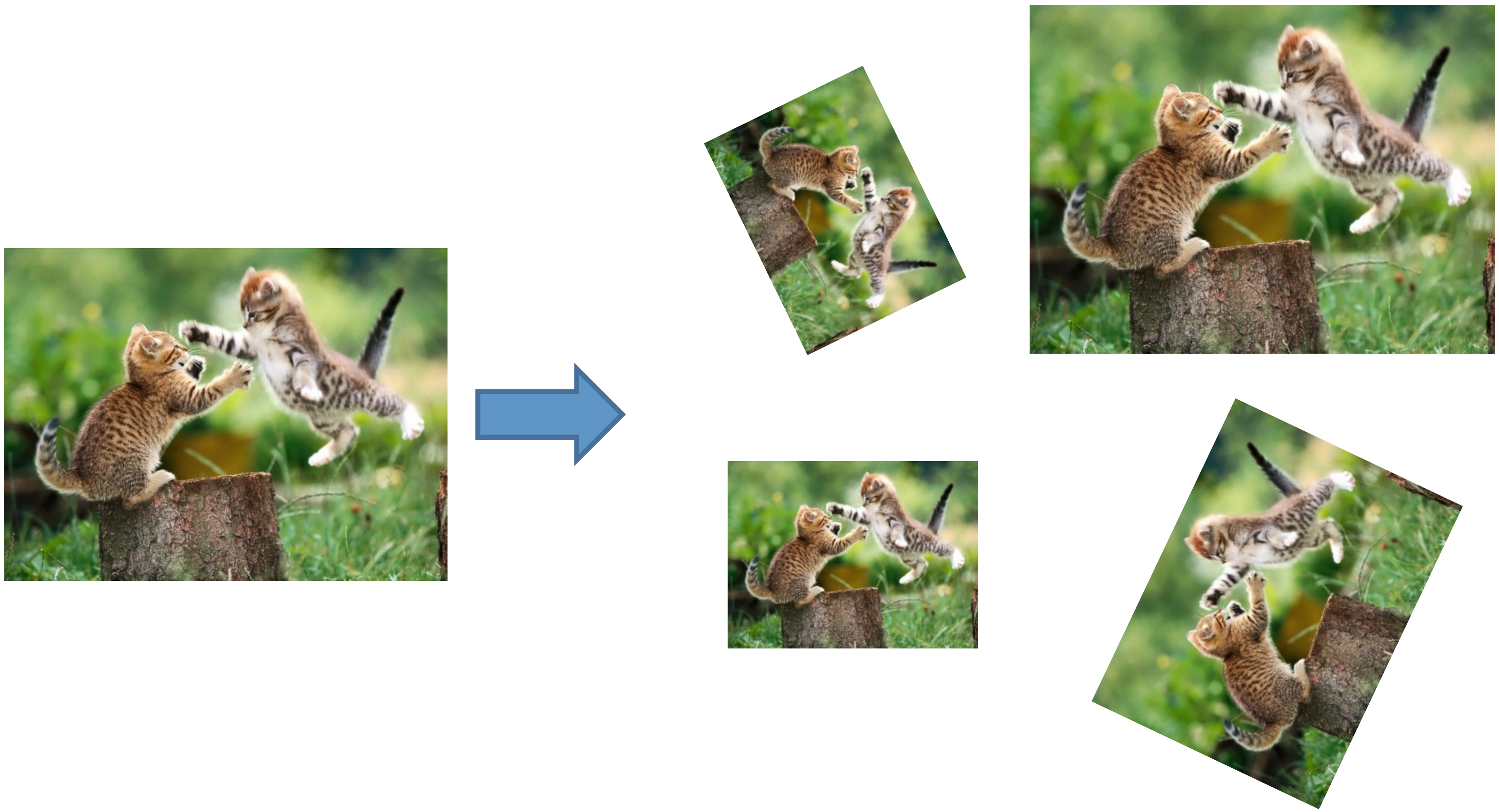
$$\begin{bmatrix} cos(\theta) & -sin(\theta) & t_x \\ sin(\theta) & cos(\theta) & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix}$$

Scale



$$\begin{bmatrix} a & 0 & 0 \\ 0 & a & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix}$$

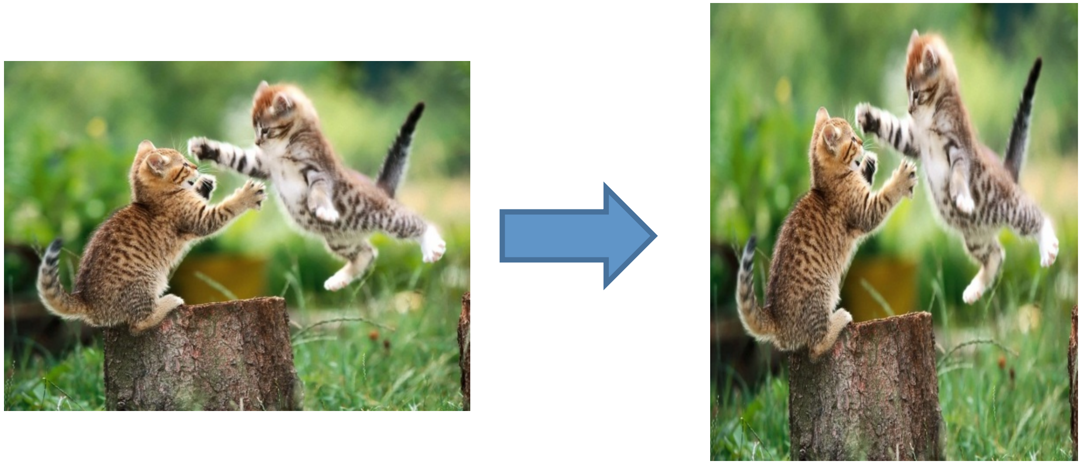
Similarity transformations



Similarity transform (4 DoF) = translation + rotation + scale

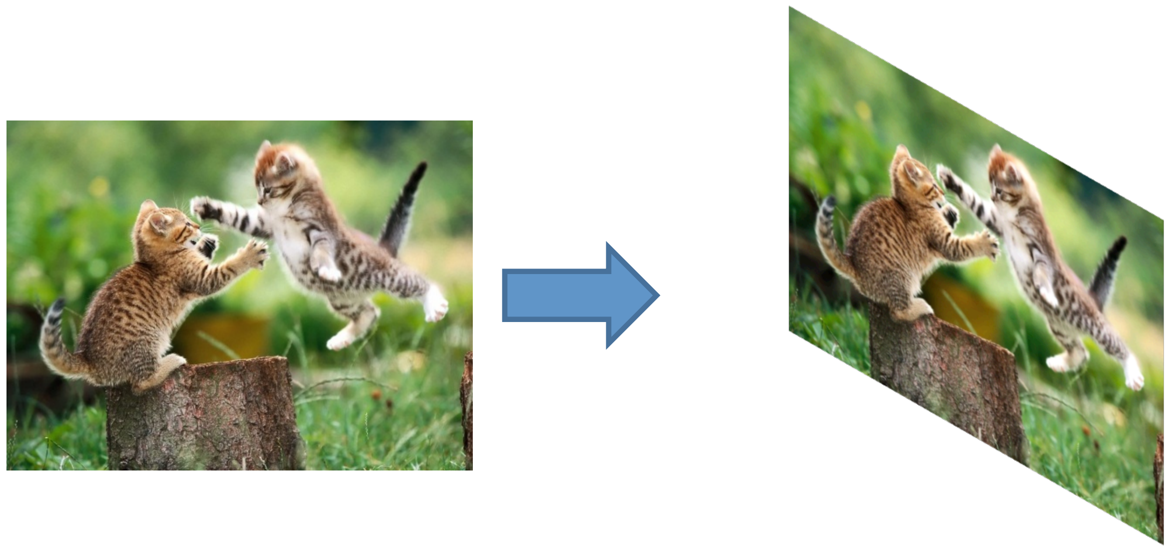
Preserves: Angles

Aspect ratio



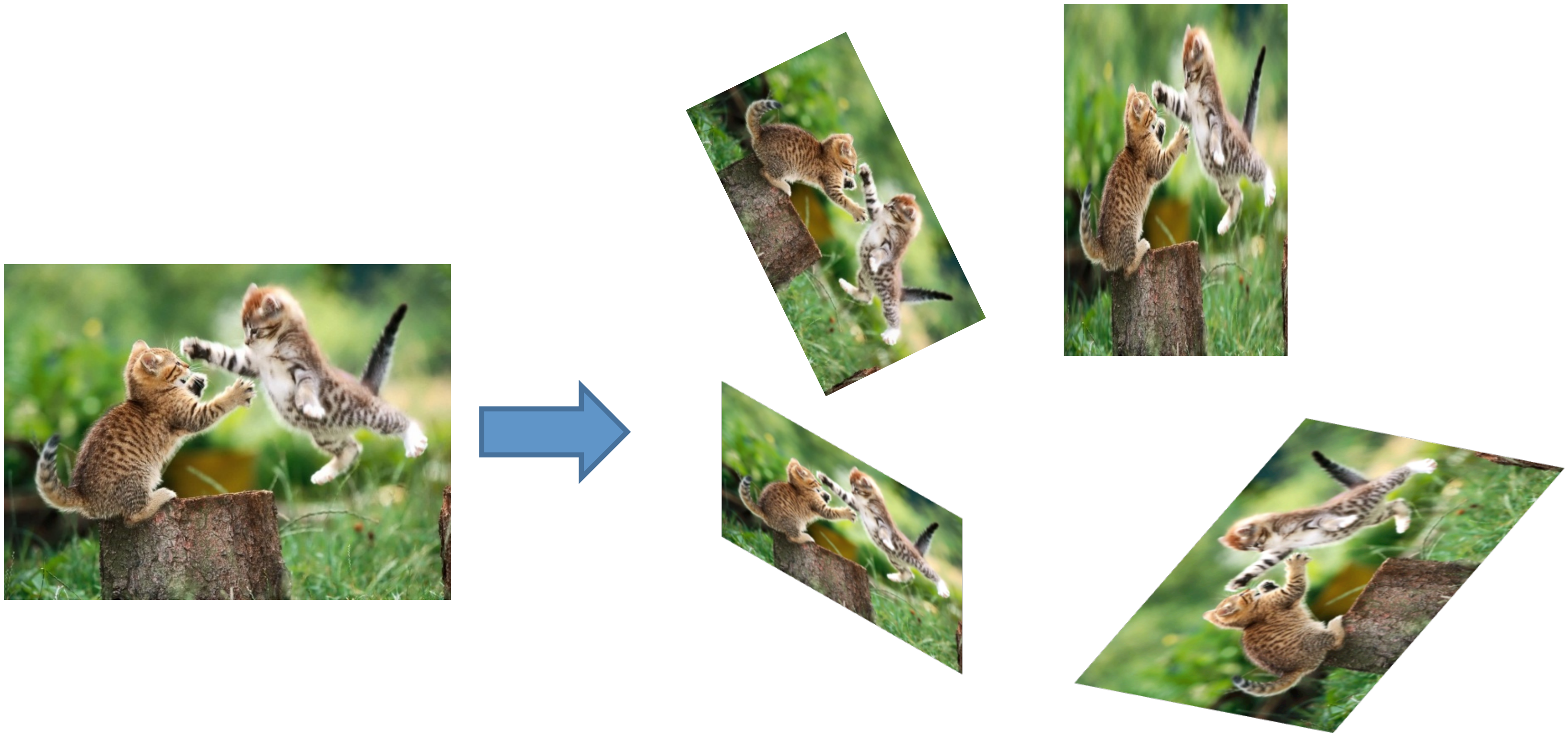
$$\begin{bmatrix} a & 0 & 0 \\ 0 & \frac{1}{a} & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix}$$

Shear



$$\begin{bmatrix} 1 & a & 0 \\ b & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix}$$

Affine transformations



Affine transform (6 DoF) = translation + rotation + scale + aspect ratio + shear

Preserves: Parallelism

What is missing?

Canaletto

Are there any other planar transformations?

General affine

We already used these

$$\begin{bmatrix} a & b & c \\ d & e & f \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix}$$

How do we compute projective transformations?

Homogeneous coordinates

$$\begin{bmatrix} a & b & c \\ d & e & f \\ g & h & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} u \\ v \\ w \end{bmatrix}$$

One extra step:

$$x' = u/w$$

$$y' = v/w$$

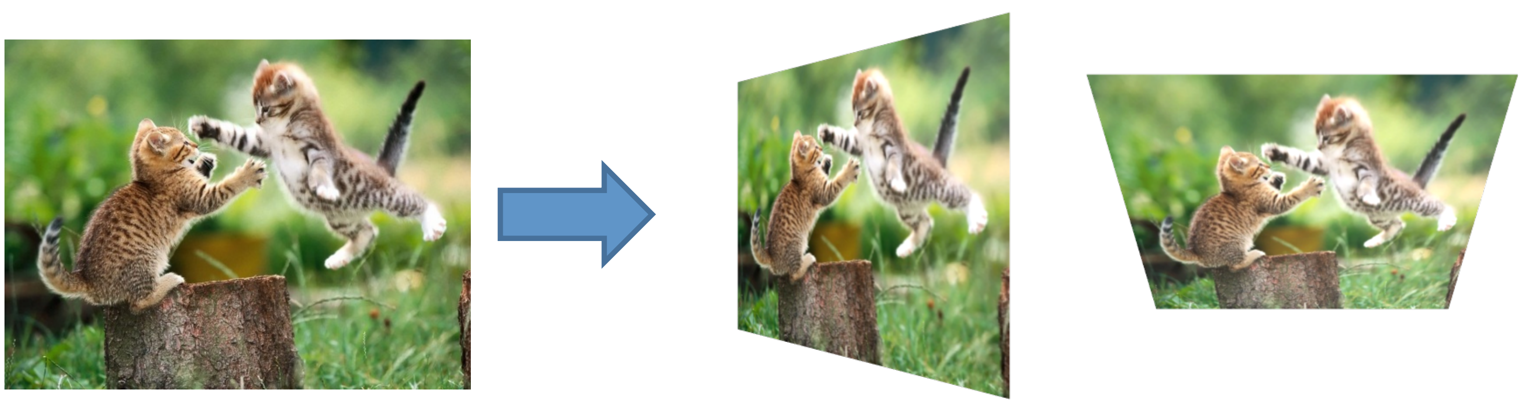
Projective transformations

a.k.a. Homographies

$$\begin{bmatrix} a & b & c \\ d & e & f \\ g & h & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} u \\ v \\ w \end{bmatrix}$$

$$x' = u/w$$
$$y' = v/w$$

"keystone" distortions



Preserves: Straight Lines

Finding the transformation

Translation	=	2 degrees of freedom
Similarity	=	4 degrees of freedom
Affine	=	6 degrees of freedom
Homography	=	8 degrees of freedom

How many corresponding points do we need to solve?

Image warping with homographies

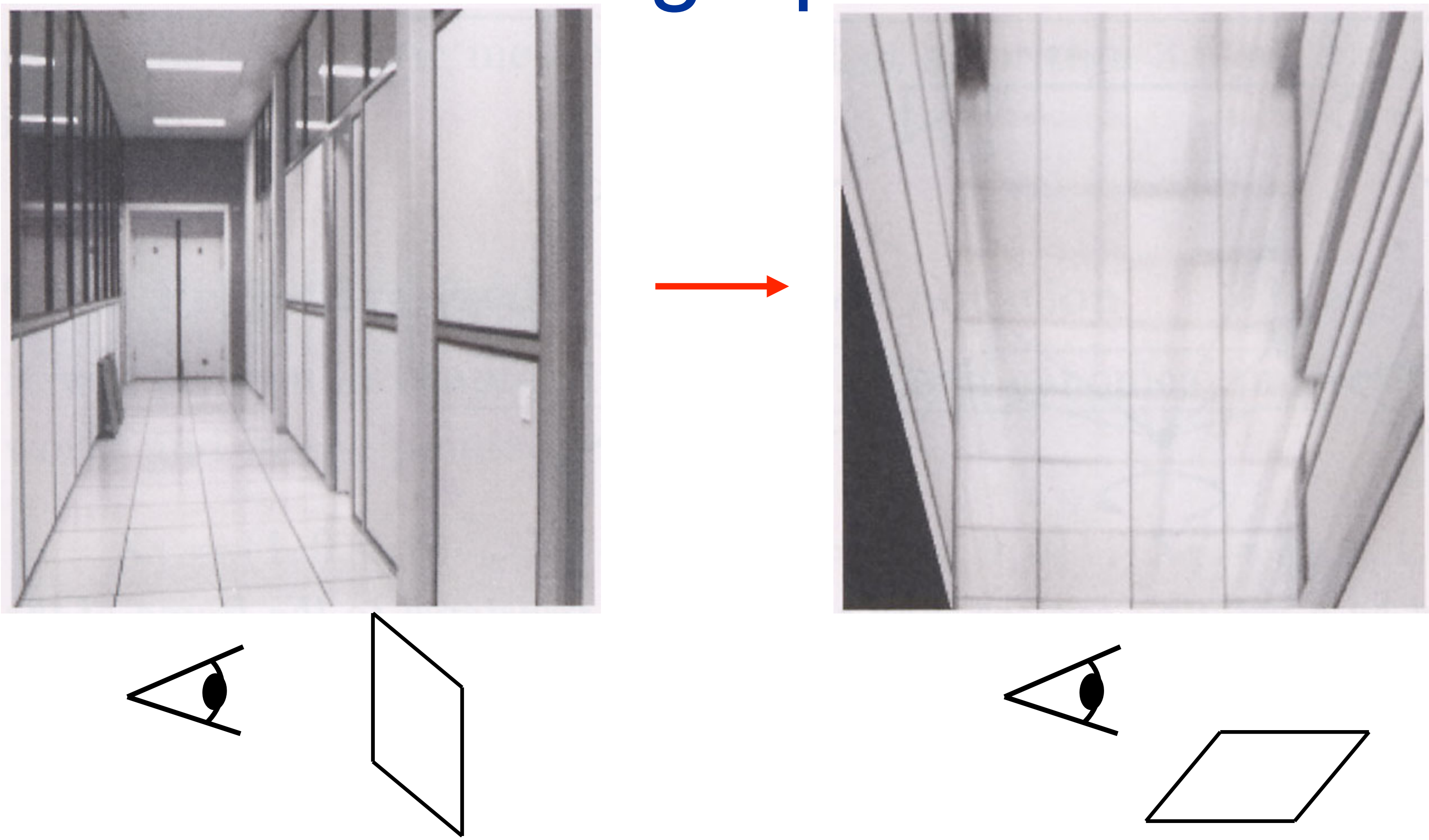


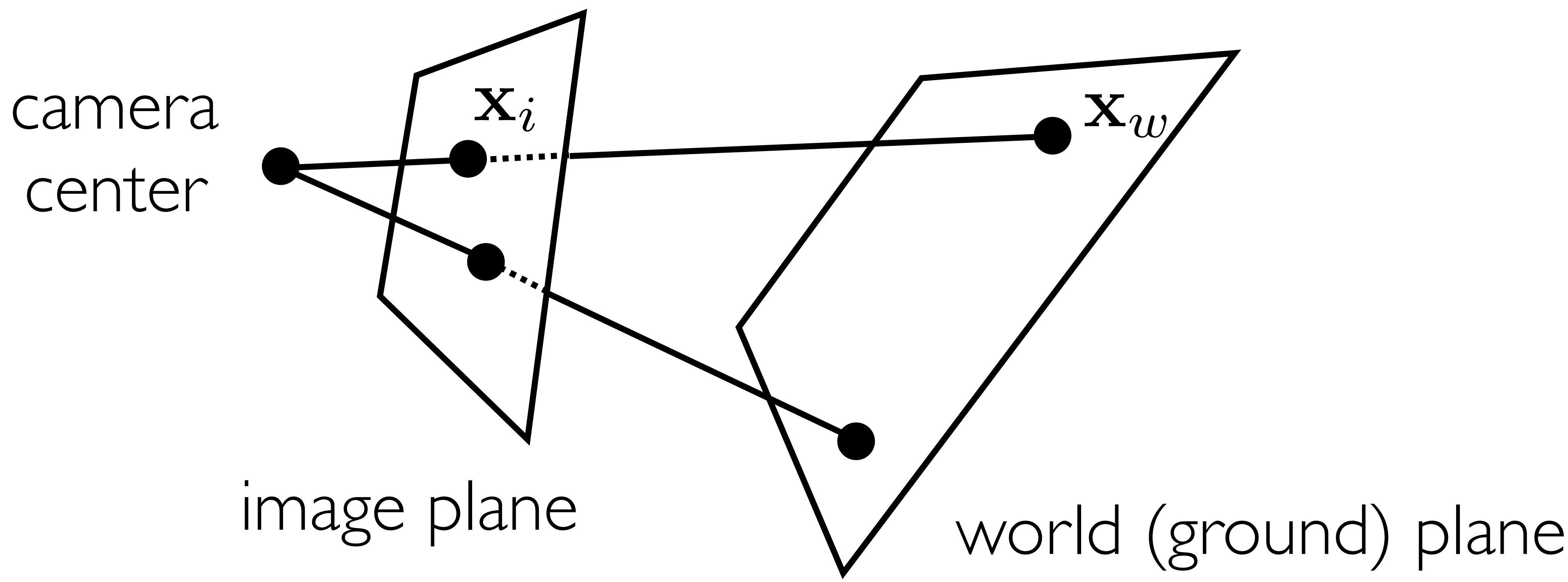
image plane in front　　　　　　image plane below

Finding the transformation

- How can we find the transformation between these images?
- How many corresponding points do we need to solve?

Planar Homography

- A ***projective mapping*** from one plane to another
- e.g. mapping of points on a ground plane to the image of the camera



$$\mathbf{x}_i \simeq \mathbf{H}\mathbf{x}_w$$

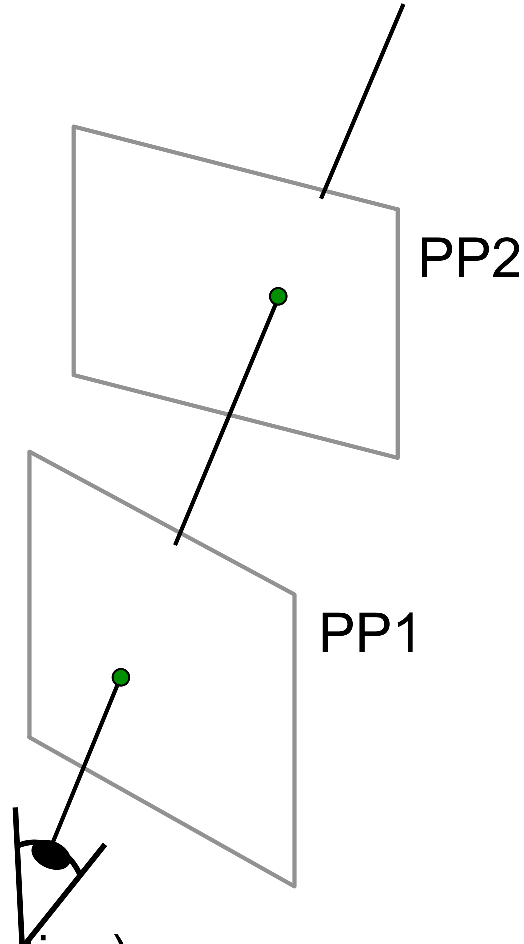
$$\mathbf{H}^{-1}\mathbf{x}_i \simeq \mathbf{x}_w$$

Homography

Projective – mapping between any two PPs with the same center of projection

- rectangle should map to a quadrilateral.
  - straight lines *are* conserved.
  - parallel lines *are not* conserved.
- same as: project, rotate, reproject.

called *Homography*

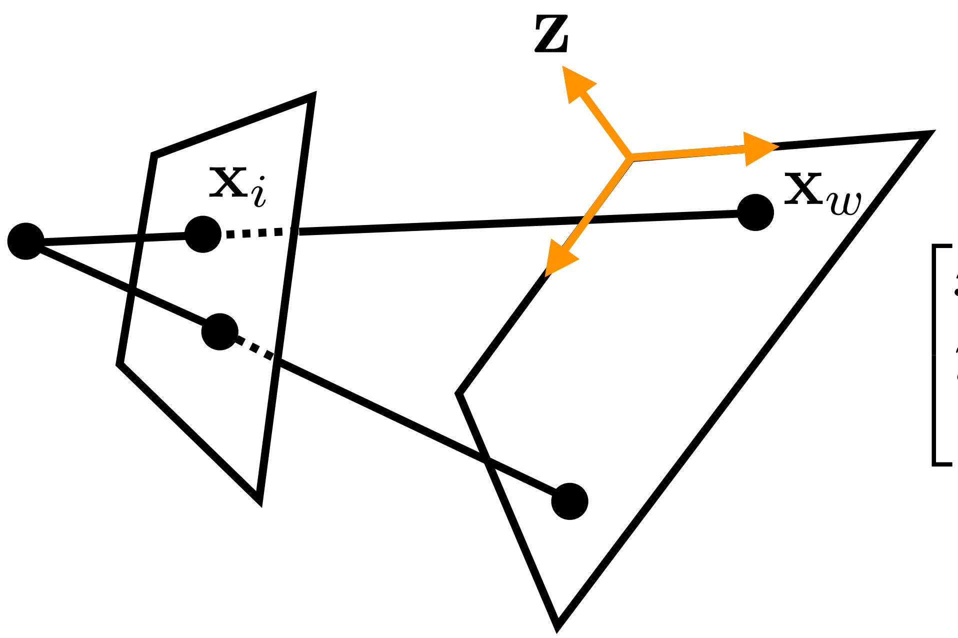


$$\underset{\mathbf{p'}}{\begin{bmatrix} wx' \\ wy' \\ w \end{bmatrix}} = \underset{\mathbf{H}}{\begin{bmatrix} * & * & * \\ * & * & * \\ * & * & * \end{bmatrix}} \underset{\mathbf{p}}{\begin{bmatrix} x \\ y \\ 1 \end{bmatrix}}$$

To apply a homography **H**

- Compute **p' = Hp** (regular matrix multiplication)
- Convert **p'** from homogeneous to image coordinates

Planar Homography



key idea: $\boldsymbol{Z} = 0$

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \simeq \begin{bmatrix} f_x & s & c_x \\ & f_y & c_y \\ & & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} \mathbf{R} & \mathbf{t} \\ \mathbf{0}^\top & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$= \begin{bmatrix} f_x & s & c_x \\ & f_y & c_y \\ & & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} r_{11} & r_{21} & r_{31} & t_1 \\ r_{12} & r_{22} & r_{32} & t_2 \\ r_{13} & r_{23} & r_{33} & t_3 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$= \begin{bmatrix} f_x & s & c_x \\ & f_y & c_y \\ & & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} r_{11} & r_{21} & t_1 \\ r_{12} & r_{22} & t_2 \\ r_{13} & r_{23} & t_3 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ 1 \end{bmatrix}$$

$$= \begin{bmatrix} f_x & s & c_x \\ & f_y & c_y \\ & & 1 \end{bmatrix} \begin{bmatrix} r_{11} & r_{21} & t_1 \\ r_{12} & r_{22} & t_2 \\ r_{13} & r_{23} & t_3 \end{bmatrix} \begin{bmatrix} X \\ Y \\ 1 \end{bmatrix}$$

homography matrix

$$= \begin{bmatrix} h_{11} & h_{21} & h_{31} \\ h_{12} & h_{22} & h_{32} \\ h_{13} & h_{23} & h_{33} \end{bmatrix} \begin{bmatrix} X \\ Y \\ 1 \end{bmatrix}$$

Robert Collins
CSE486, Penn State

Projection of Planar Points

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \sim \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} r_{11} & r_{12} & r_{13} & t_x \\ r_{21} & r_{22} & r_{23} & t_y \\ r_{31} & r_{32} & r_{33} & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} p \\ q \\ 0 \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \sim \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} r_{11} & r_{12} & t_x \\ r_{21} & r_{22} & t_y \\ r_{31} & r_{32} & t_z \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} p \\ q \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} \sim \begin{bmatrix} f & 0 & 0 \\ 0 & f & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} r_{11} & r_{12} & t_x \\ r_{21} & r_{22} & t_y \\ r_{31} & r_{32} & t_z \end{bmatrix} \begin{bmatrix} p \\ q \\ 1 \end{bmatrix}$$

Fitting a homography

- Recall: homogeneous coordinates

$$(x, y) \Rightarrow \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Converting *to* homogeneous image coordinates

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} \Rightarrow (x/w, y/w)$$

Converting *from* homogeneous image coordinates

- Equation for homography:

$$\lambda \begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Estimating a Homography

Matrix Form:

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} \sim \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Equations:

$$x' = \frac{h_{11}x + h_{12}y + h_{13}}{h_{31}x + h_{32}y + h_{33}}$$

$$y' = \frac{h_{21}x + h_{22}y + h_{23}}{h_{31}x + h_{32}y + h_{33}}$$

Degrees of Freedom?

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} \sim \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

There are 9 numbers $h_{11}, \ldots, h_{33}$, so are there 9 DOF?

No. Note that we can multiply all h_{ij} by nonzero k without changing the equations:

$$x' = \frac{kh_{11}x + kh_{12}y + kh_{13}}{kh_{31}x + kh_{32}y + kh_{33}} \qquad x' = \frac{h_{11}x + h_{12}y + h_{13}}{h_{31}x + h_{32}y + h_{33}}$$

$$y' = \frac{kh_{21}x + kh_{22}y + kh_{23}}{kh_{31}x + kh_{32}y + kh_{33}} \Rightarrow y' = \frac{h_{21}x + h_{22}y + h_{23}}{h_{31}x + h_{32}y + h_{33}}$$

Solving for homographies

$$\mathbf{p'} = \mathbf{Hp}$$

$$\begin{bmatrix} wx' \\ wy' \\ w \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ g & h & i \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Can set scale factor i=1. So, there are 8 unknowns.

Set up a system of linear equations:

$$\mathbf{Ah = b}$$

where vector of unknowns $h = [a,b,c,d,e,f,g,h]^T$

Need at least 8 eqs, but the more the better…

Solve for h. If overconstrained, solve using least-squares:

$$\min \|Ah - b\|^2$$

Image Stitching, Alignment, Blending

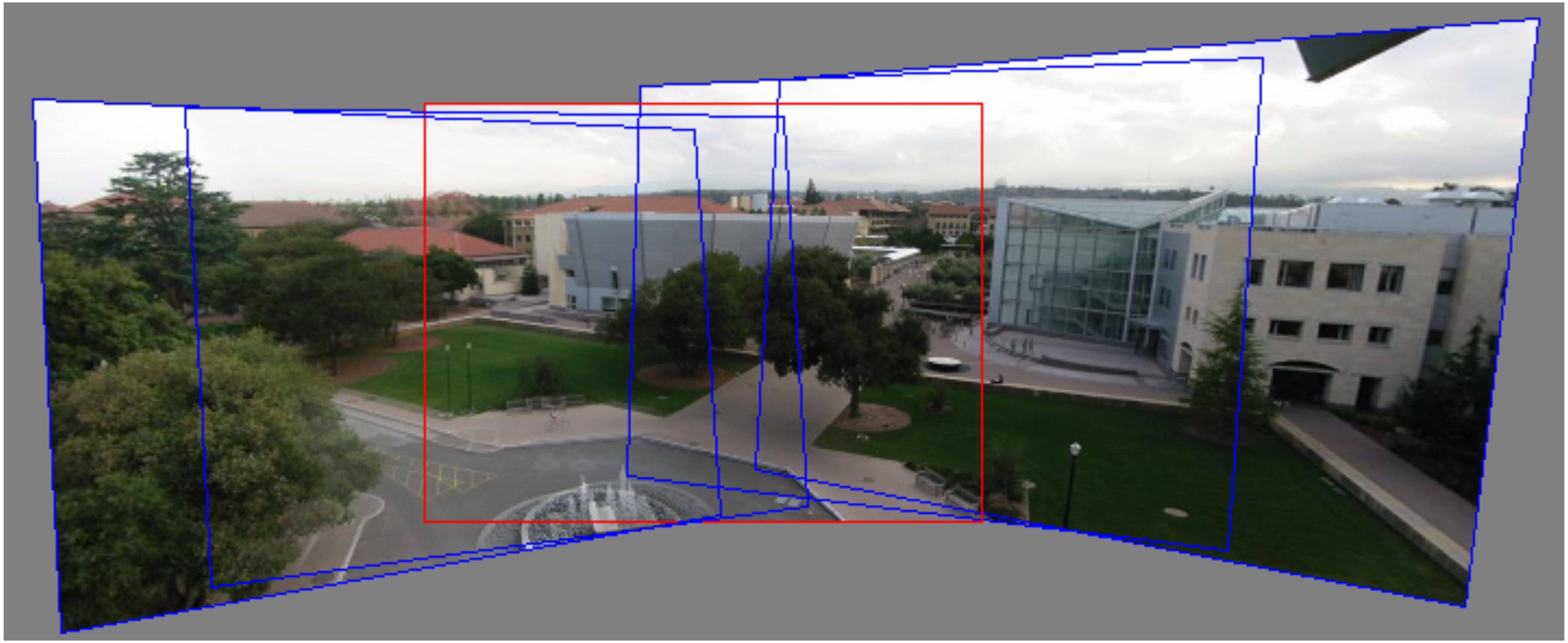


Image from http://graphics.cs.cmu.edu/courses/15-463/2010_fall/

Mosaics

image from S. Seitz

Obtain a wider angle view by combining multiple images.

Why Mosaic?

Are you getting the whole picture?

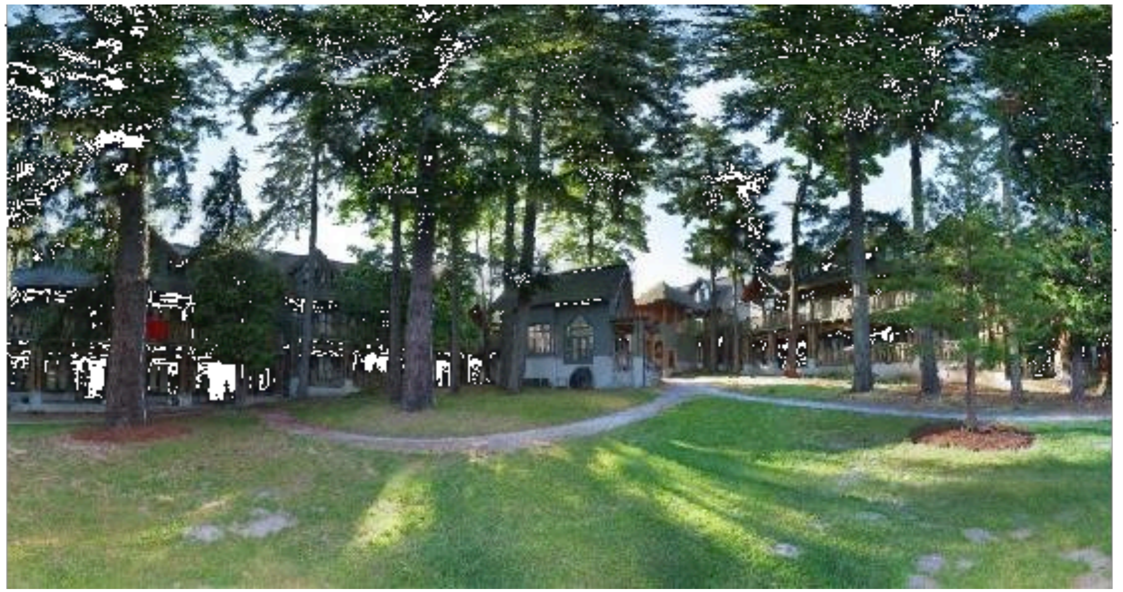
- Compact Camera FOV = 50 x 35°

Slide from Brown & Lowe

Why Mosaic?

Are you getting the whole picture?

- Compact Camera FOV = 50 x 35°
- Human FOV = 200 x 135°



Slide from Brown & Lowe

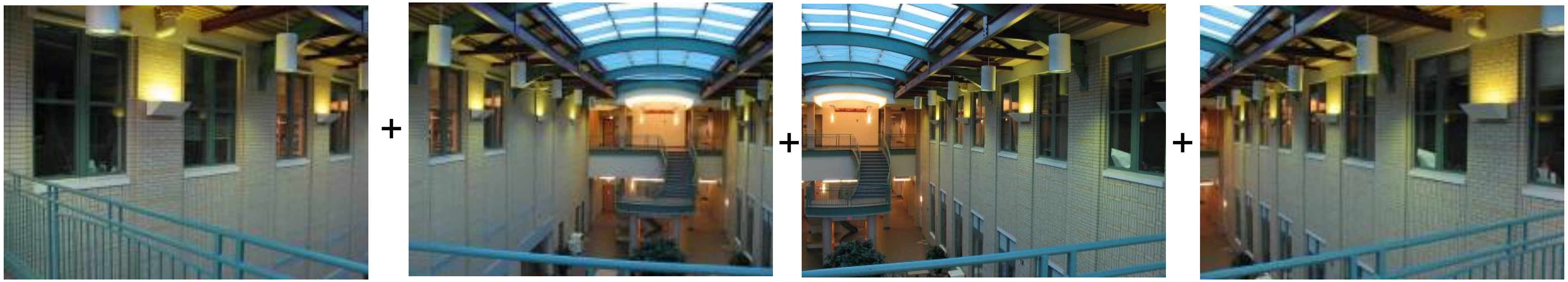
Why Mosaic?

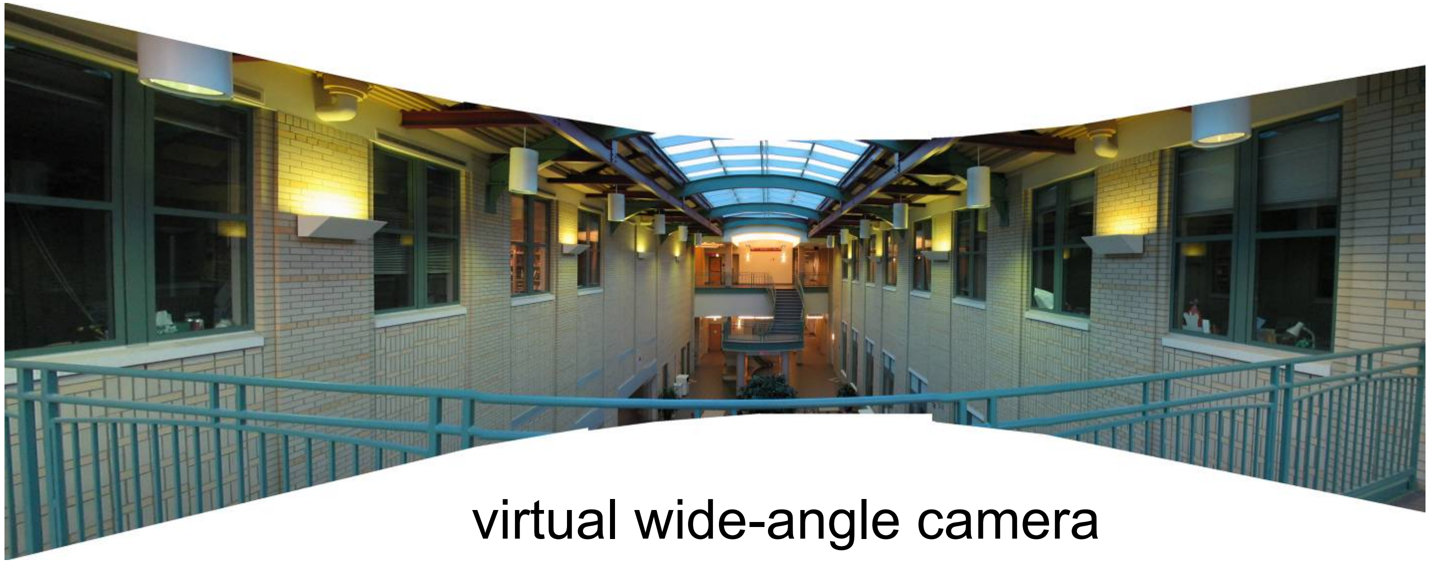
Are you getting the whole picture?

- Compact Camera FOV = 50 x 35°
- Human FOV = 200 x 135°
- Panoramic Mosaic = 360 x 180°

Slide from Brown & Lowe

Image Mosaics

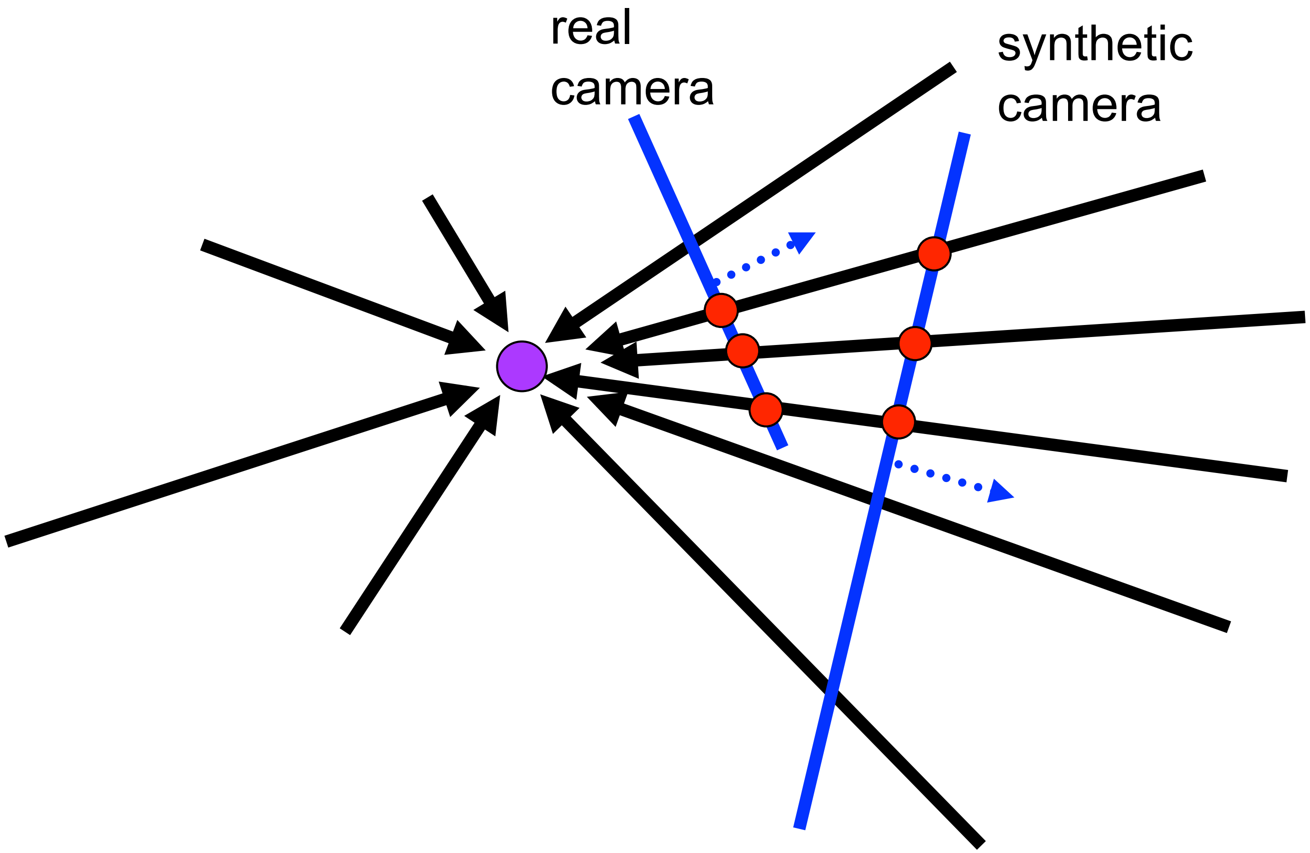




virtual wide-angle camera

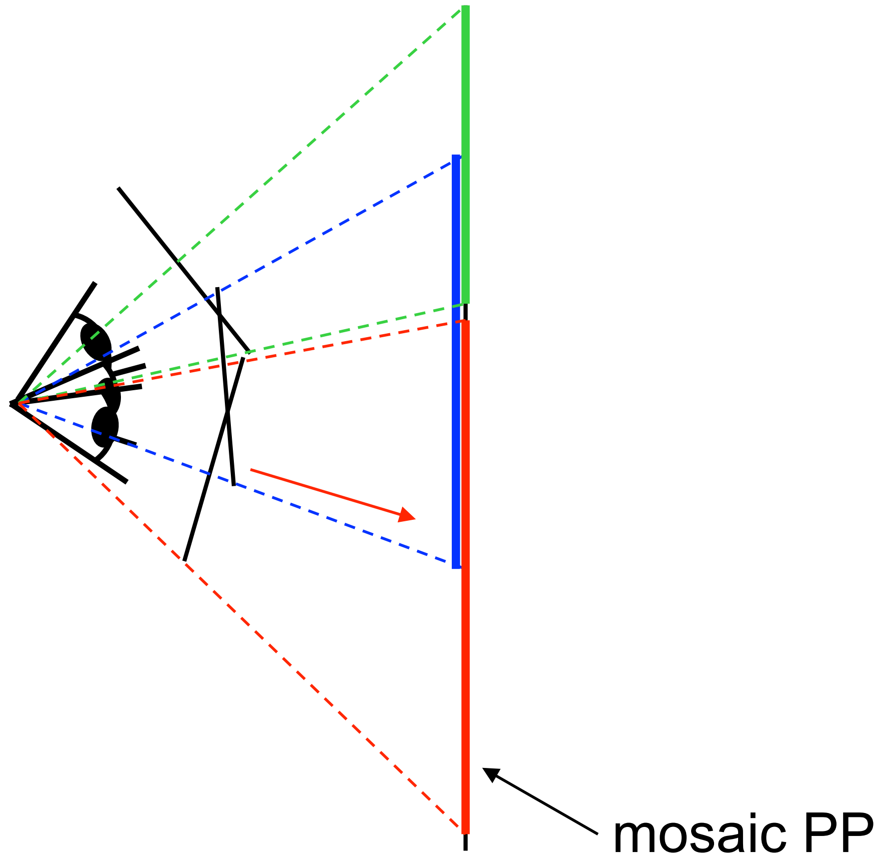
Goal: Stitch together several images into a seamless composite

A pencil of rays contains all views



Can generate any synthetic camera view
as long as it has **the same center of projection**!

Image reprojection



The mosaic has a natural interpretation in 3D

- The images are reprojected onto a common plane
- The mosaic is formed on this plane
- Mosaic is a *synthetic wide-angle camera*

How to do it?

Basic Procedure

1. Take a sequence of images from the same position.
   - Rotate the camera about its optical center.
2. Compute transformation between second image and first.
3. Transform the second image to overlap with the first.
4. Blend the two together to create a mosaic.
5. If there are more images, repeat.

Full-view Panorama