

CSEE 4840 Embedded System

Battle City

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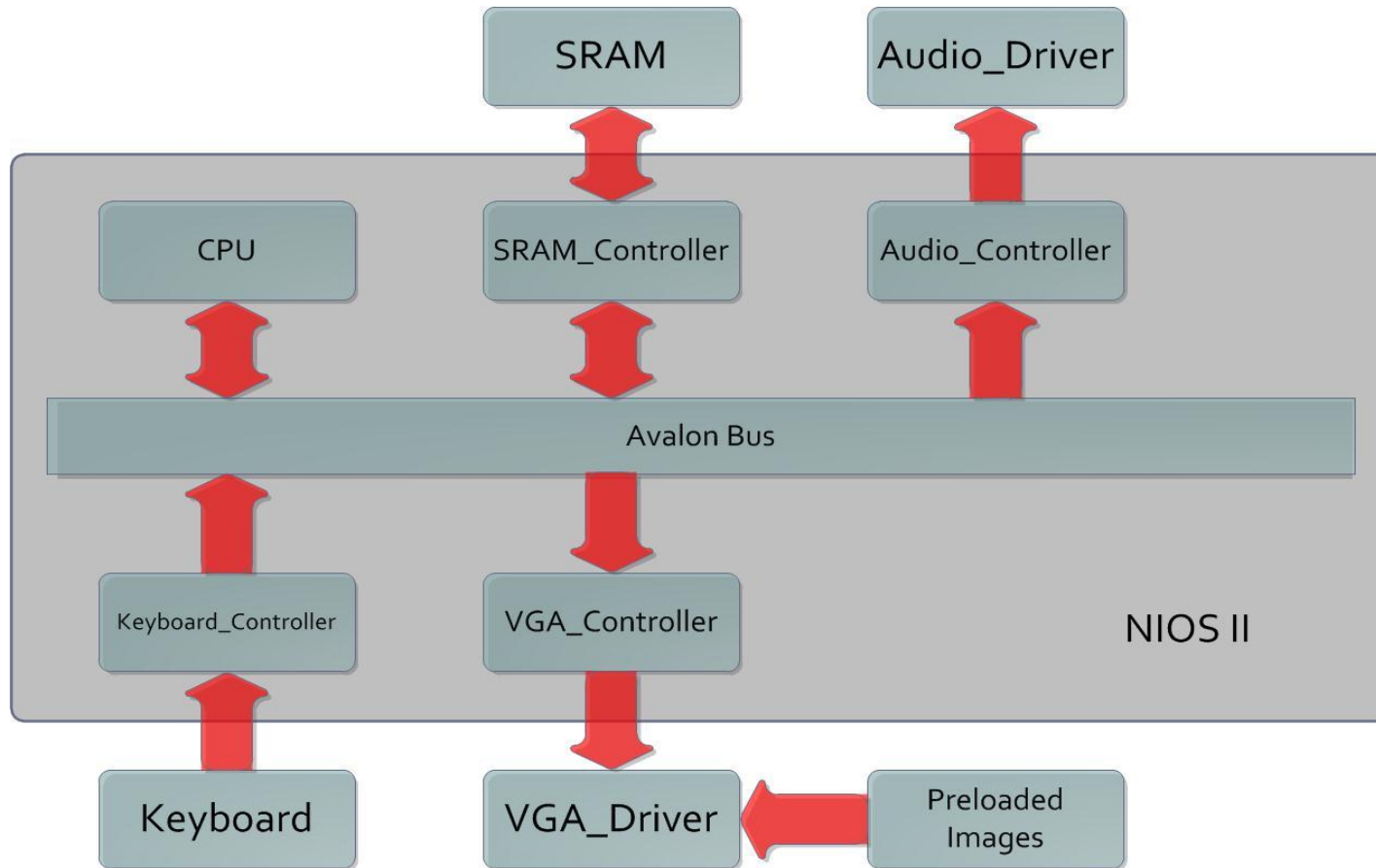
Liuxun Zhu

Tianchen Li

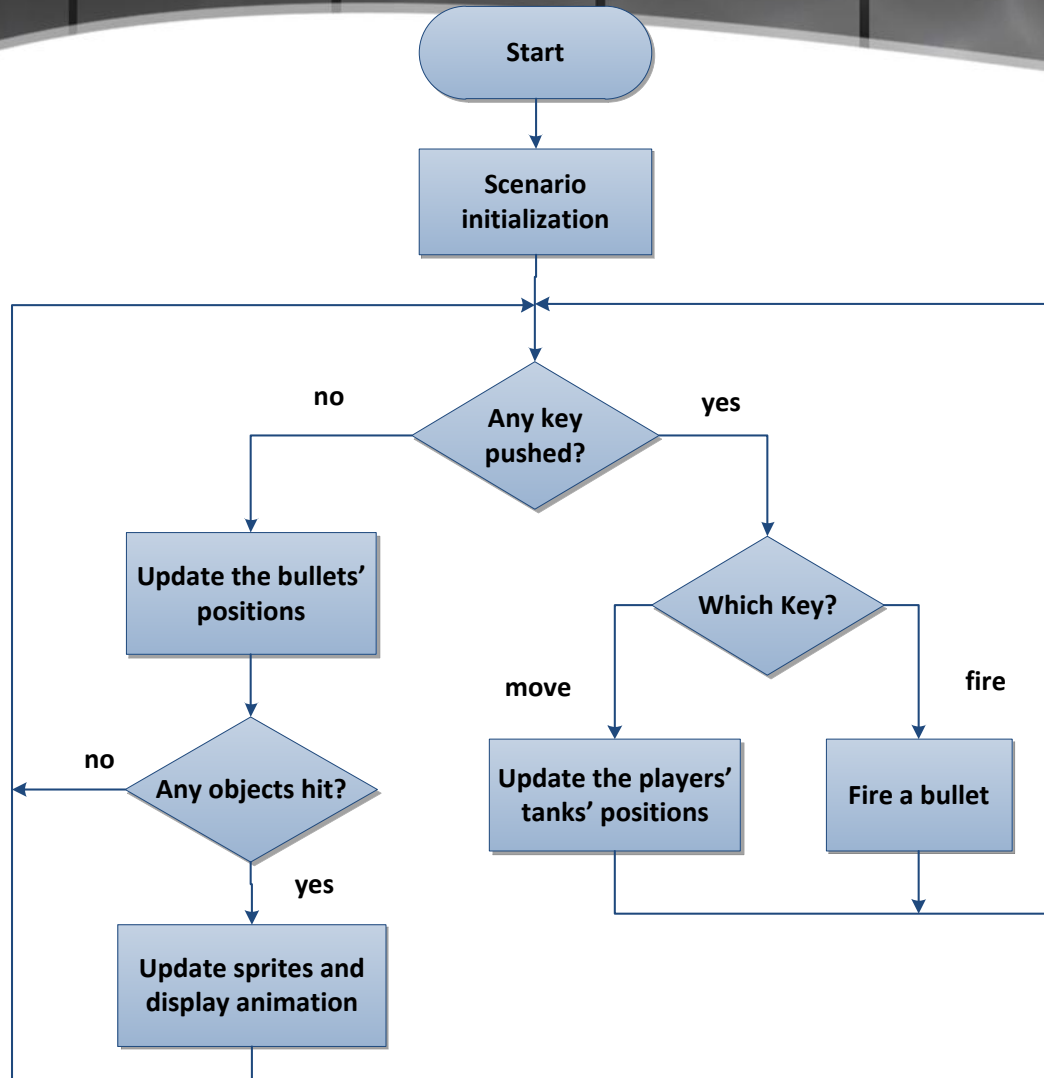
Overview

- Game play
 - One player
 - Three stages (more can be easily added)
 - Two modes: “easy”(E) and “crazy”(C)
- Keyboard control
 - Move: “A,S,W,D”
 - Fire: “Space”
 - Start game: “Enter”

Design Architecture



Software Design



Software Design

- Sprites are stored in integers:

X	Y	Types	Color
23-15	14-6	5-2	1-0

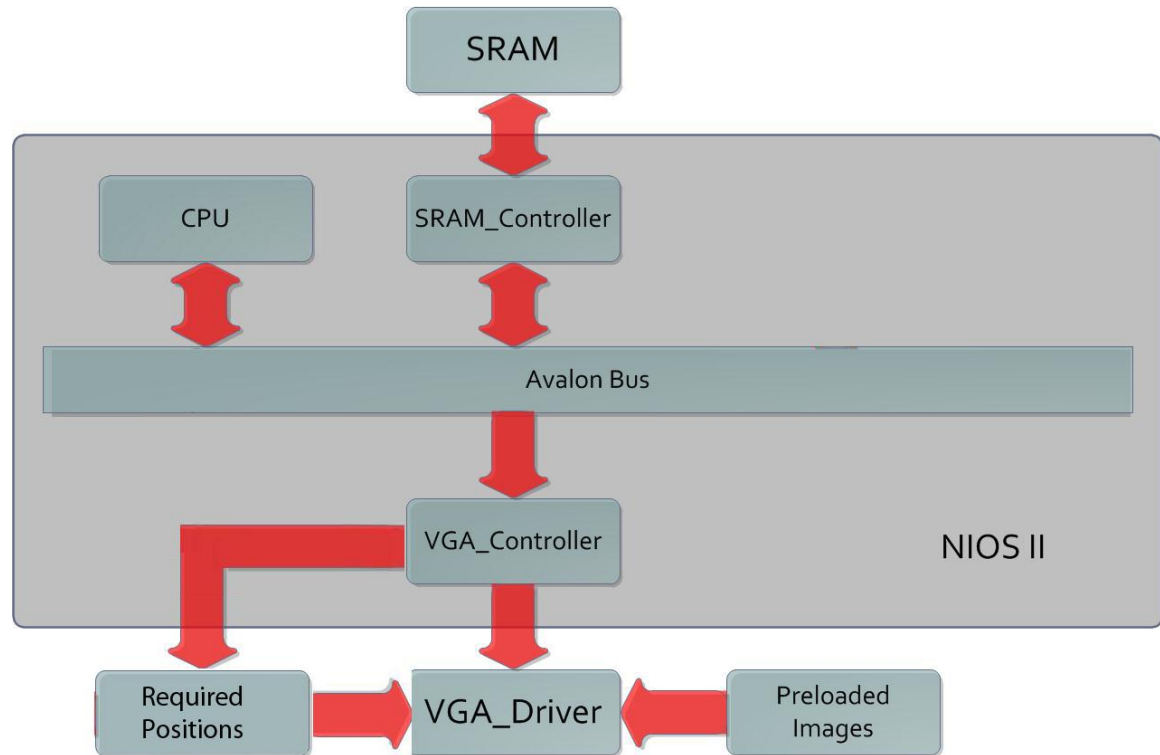
- Backgrounds are split into 13 by 13 blocks, and each of them is stored in an integer:

X				Y				Blocks				Type			
15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	0

- Main Tasks
 - Load the scenario setup and locate images on the screen.
 - Adjust the tanks and bullets' positions
 - Handle the overlapping problem
 - Display animations

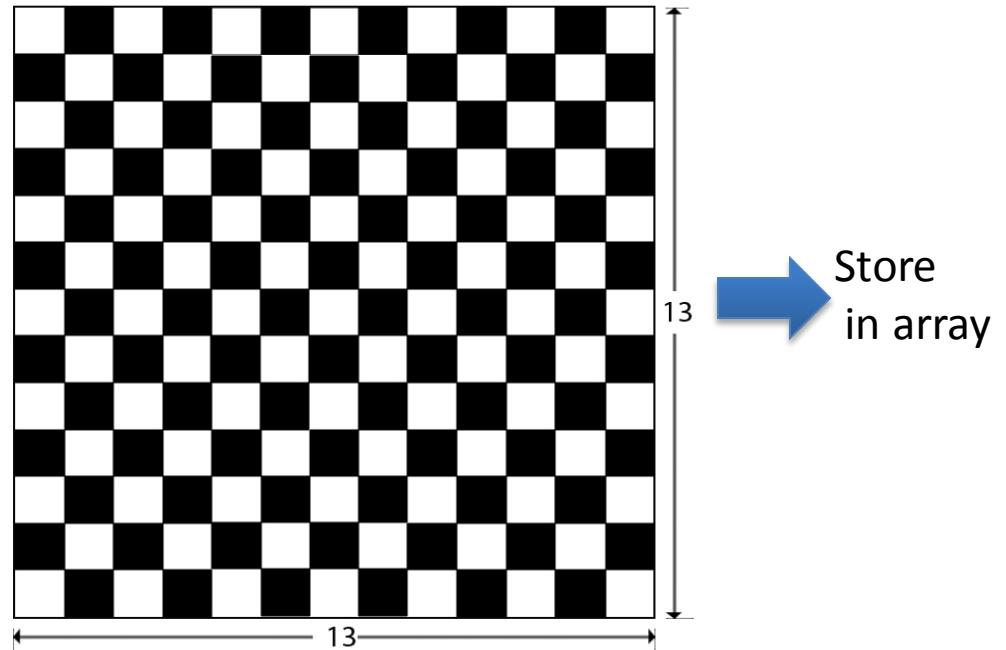
VGA Design

- VGA Architecture



- Image Processing:

The user screen is divided into 169 squares, each column or row contains 13 squares as indicated below:

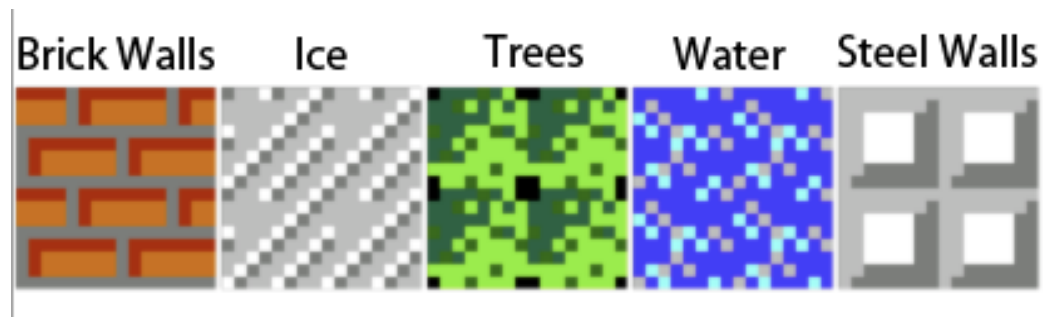


- Image Processing:

The game scenario is constructed by 169 different images that loaded from RAM. VGA_Controller will determine each image and its position.

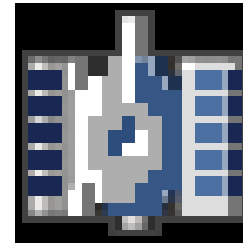
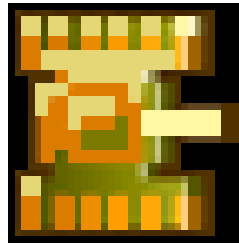


- Image type:
 - Static Scenario

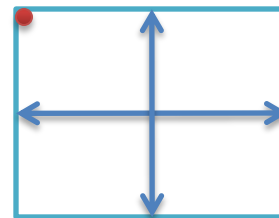


Static Scenarios are predefined before the game starts. Software controls the scenario mapping and send messages to VGA_Driver. Then location information will be stored in RAM and we only focus on the changes after scenario initialization.

- Image type:
 - Sprites

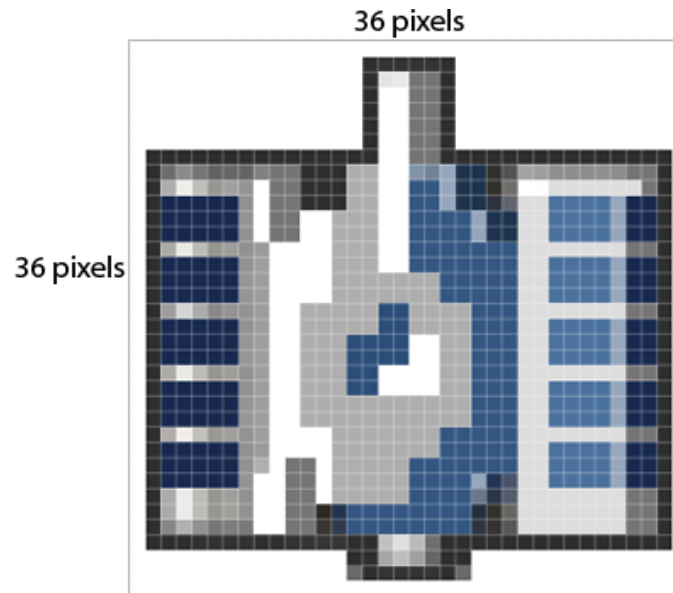


Former method for static scenario is impractical.
To locate the sprites, we use the left top point and image length and width.



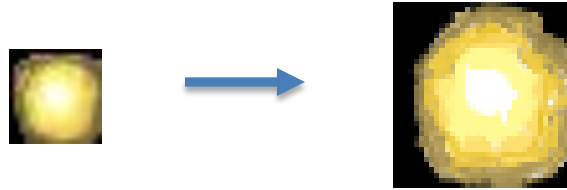
- Image Processing:

The sub-image is formed by 36X36 pixels. The image below is the tank image.



- Animation Effect:

To achieve explosion effect, two explosion images of different sizes are used as frames.



Display the two images in different clock periods and the dynamic effect will be shown.

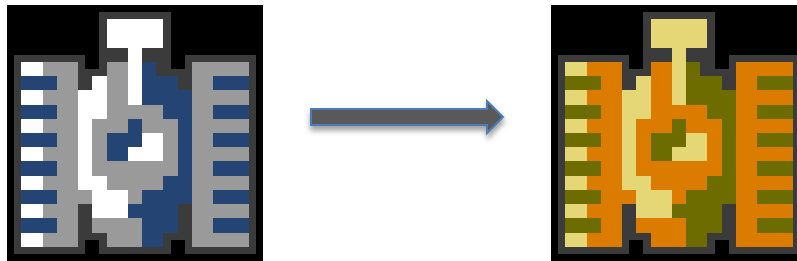
- Overlapping issue:

- Set the overlapping area of upper layer to black.
- Judge the color of image, if it is black, write the data of lower layer to the non-overlapping area.

- Color conversion:

Pixels of tank are represented by 24-bits. The color information stored of tanks occupied a large space of memory.

Since the appearances of player tank and enemy are the same, color conversion is implemented to save memory space.

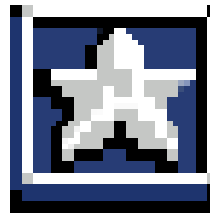


- Data Compression

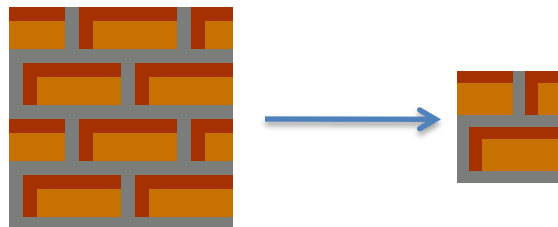
1- bit representation:



2- bit representation:



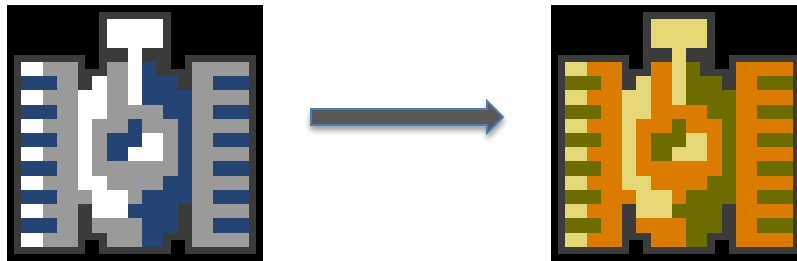
Reduced size:



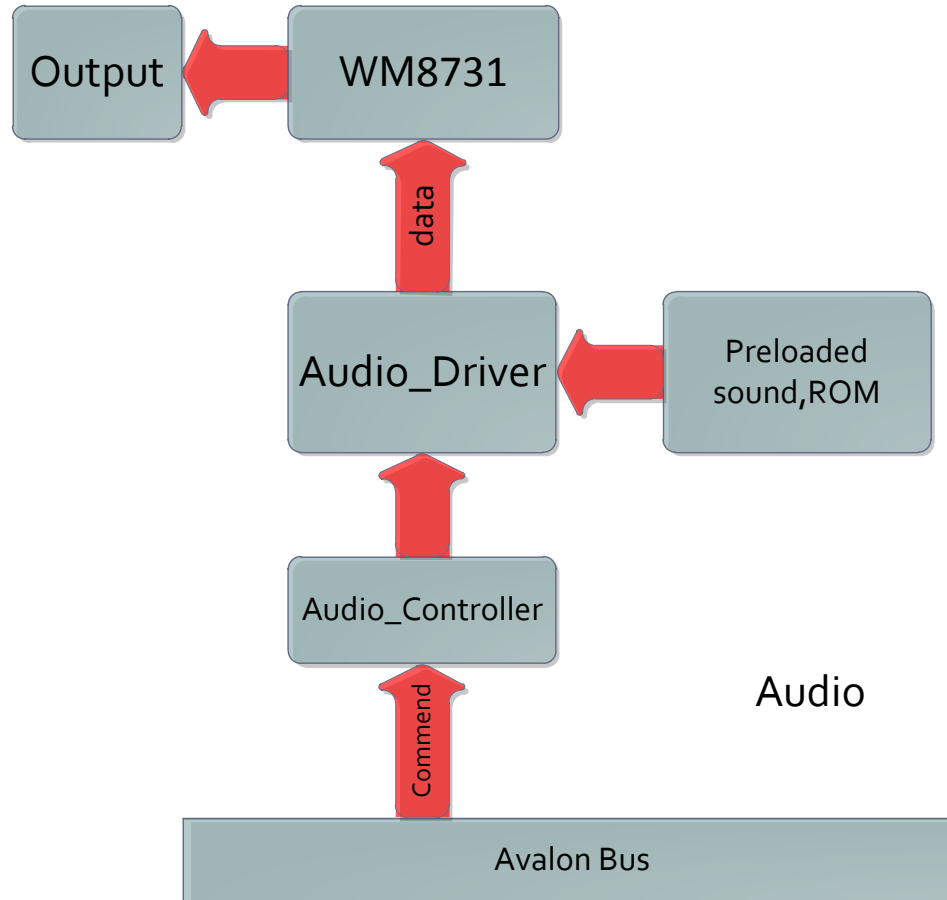
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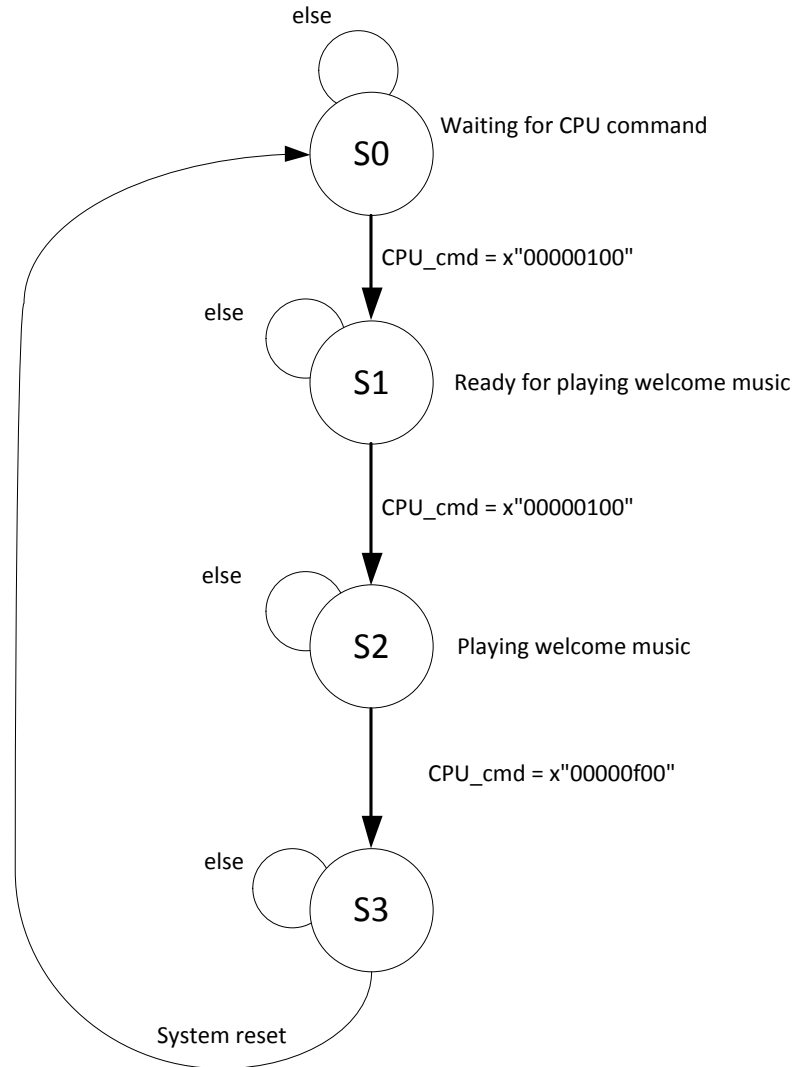
- Audio architecture



Audio
Design

- 2 kinds of music
 - Welcome music
 - composed of sin wave with different frequency.
 - Using sin wave data in Lab 3
 - Sound effect
 - fire and explosion.
 - convert wave to mif, save and play.
 - using adder at output to play two kinds of sound effect simultaneously if needed.

- State machine



Wave to mif

fire2.wav x		0	1	2	3	4	5	6	7	8	9	a	b	c	d	e	f
00000000h:	52 49 46 46 88 03 00 00 57 41 56 45 66 6D 74 20 ;																
00000010h:	10 00 00 00 01 00 01 00 40 1F 00 00 80 3E 00 00 ;																
00000020h:	02 00 10 00 64 61 74 61 64 03 00 00 DF 03 D8 DC ;																
00000030h:	D2 EA 28 17 D3 27 81 FE 63 D5 2B EE D4 25 40 27 ;																
00000040h:	AD E9 81 D2 72 FE 98 32 48 1A 5F D9 05 D5 25 11 ;																
00000050h:	05 38 97 02 EE CC 53 E5 17 26 11 32 B9 ED A8 CA ;																
00000060h:	7F F8 9D 36 C9 1F 1D DB 22 D1 F1 0A D1 3A 5F 10 ;																
00000070h:	2B CE E4 DB 2E 1D B1 36 9F FA 4E CA 2A EB 88 2B ;																
00000080h:	69 30 B7 E9 D2 CB D5 FB 2E 30 CD 21 5B E0 45 D3 ;																
00000090h:	79 05 3B 33 53 15 34 D8 03 DD B6 11 ED 33 5D 08 ;																
000000a0h:	F2 D4 2C E2 52 17 C9 31 F3 00 A0 D1 E9 E6 42 22 ;																
000000b0h:	D1 30 2C F4 B5 D0 F6 EF 4B 26 A6 2C 8D EF EE D2 ;																
000000c0h:	10 F5 8F 2A 61 29 EC E9 DB D1 3A F9 F7 2B 2D 21 ;																
000000d0h:	60 E6 EB D2 AB FA 07 2D 39 20 B7 E3 4F D9 F6 FE ;																



fire.mif								
Addr	+0	+1	+2	+3	+4	+5	+6	+7
000	03DF	DCD8	EAD2	1728	27D3	FE81	D563	EE2B
008	25D4	2740	E9AD	D261	FE72	3298	1A48	D95F
010	D505	1125	3805	0297	CCEE	E553	2617	3211
018	EDB9	CAA8	F87F	369D	1FC9	DB1D	D122	0AF1
020	3AD1	105F	CE2B	DBE4	1D2E	36B1	FA9F	CA4E
028	EB2A	2B88	3069	E9B7	CB02	FBD5	302E	21CD
030	E05B	D345	0579	333B	1553	D834	DD03	11B6
038	33ED	085D	D4F2	E22C	1752	31C9	00F3	D1A0
040	E6E9	2242	30D1	F42C	D0B5	EFF6	264B	2CA6
048	EF8D	D2EE	F510	2A8F	2961	E9EC	D1DB	F93A
050	2BF7	212D	E660	D2EB	FAAB	2D07	2039	E3B7
058	D94F	FEF6	292F	1BA6	E535	DB6B	FEC3	2A68
060	196B	E5AE	DA3C	FDFC	2D08	185F	E4F5	D84D
068	FC47	2BEC	1EFA	E4DD	D86D	FC60	29F7	1D9D
070	E501	D67E	FA45	2DD6	1F0A	ESA2	D59A	FB52
078	2F32	20BF	E717	D201	F9FF	2E98	22B6	E87D
080	D23C	F66A	2914	269C	F0BF	D108	ED73	23AB
088	2D45	F5FF	D0F5	E557	2004	33C7	FFC9	D110
090	DF61	1A08	3705	04D3	D1F5	D8F8	13F8	3904
098	0CD9	D314	D5D1	0E01	36CE	12A1	D78C	D569
0a0	0881	33D9	1BBA	E34F	D4F8	FA95	2B1D	22B3
0a8	F3E9	D741	EA3D	189D	2867	0897	E37B	DB29
0b0	00FC	235A	1B96	F9B7	E038	EA1F	0DBB	2129
0b8	0F9B	F408	E2F7	F06F	0AC1	183E	1311	FA98
0c0	E6D0	E8A0	03D4	2154	1F8B	F719	D9B8	E076
0c8	0C17	31F6	1F59	E728	CCFF	E939	2162	371F
0d0	0FEB	D810	D013	F925	2BEF	3246	FD6B	CE0B
0d8	D59E	0D1C	3BA0	2928	E890	C4C7	E256	22E2

Challenges

- **VGA**
 - A lot of sprites
 - Frequent display switch between sprites and static backgrounds
 - Memory size is limited
- **Audio**
 - 2 kinds of music. Need to play both sin wave and wave file
 - Need to play 2 kinds of sound effect simultaneously sometimes
- **Software**
 - A lot of sprites, like bullets, tanks, and explosions
 - Complex game logics, such as bullets collision with obstacles, tanks and even other bullets.

Lessons Learned

- Appropriate design partition is a key for working as a team
- Good data structure is important for implementing complex functions
- Backup source files regularly
- Dropbox helps sharing project files