Video

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Television: 1939 Du Mont Model 181

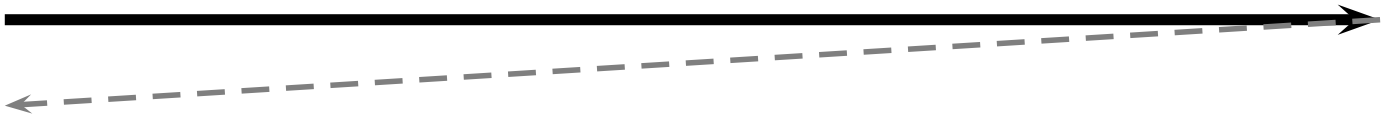
The Model 181 is a high console model which provides television sight and sound entertainment with a selection of four (4) television channels. The black and white picture of pleasing contrast is reproduced on the screen of the 14 inch teletron, and measures 8 inches by 10 inches. The beautifully grained walnut cabinet of pleasing modern design measures 48⅝ inches high, 23 inches wide and 26 inches deep. It is completely A.C., operated from standard 110 volt 60 cycle power lines. Twenty-two (22) tubes including the Du Mont Teletron are employed in the superhetrodyne circuit. A dynamic speaker is used for perfect sound reproduction. In addition, a three-band superhetrodyne all wave radio is provided for standard radio reception. This receiver employs 8 tubes, is completely A.C. operated from 110 volt 60 cycle power lines. Push button and manual tuning are provided. An individual dynamic speaker is used for broadcast sound reproduction.

Model
181

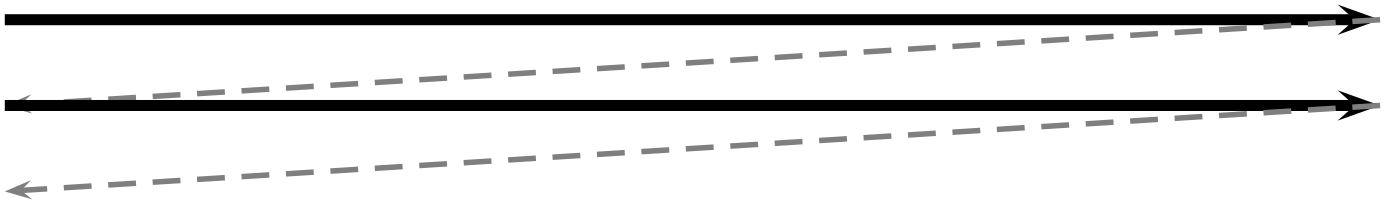
Vector Displays

Raster Scanning

Raster Scanning



Raster Scanning



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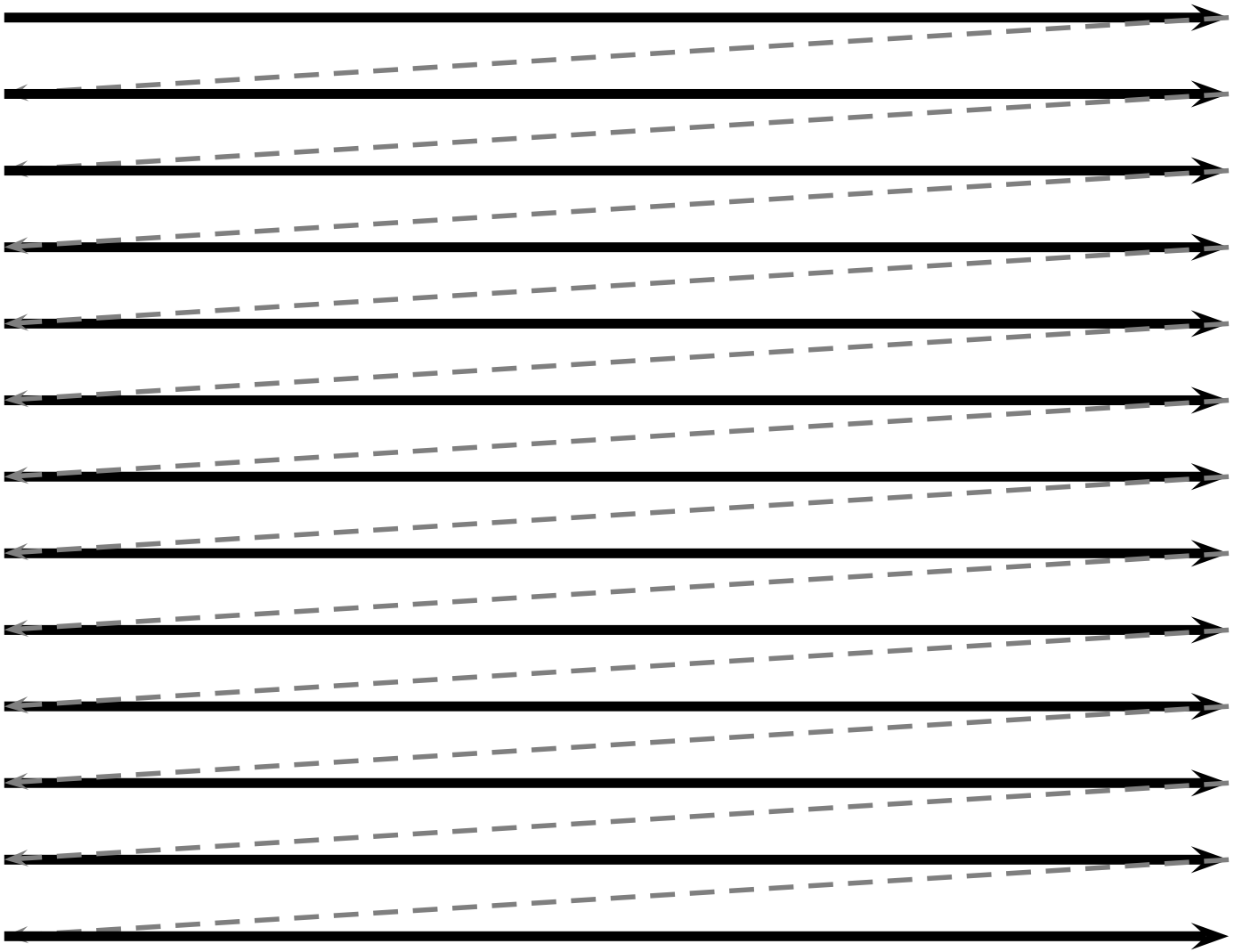

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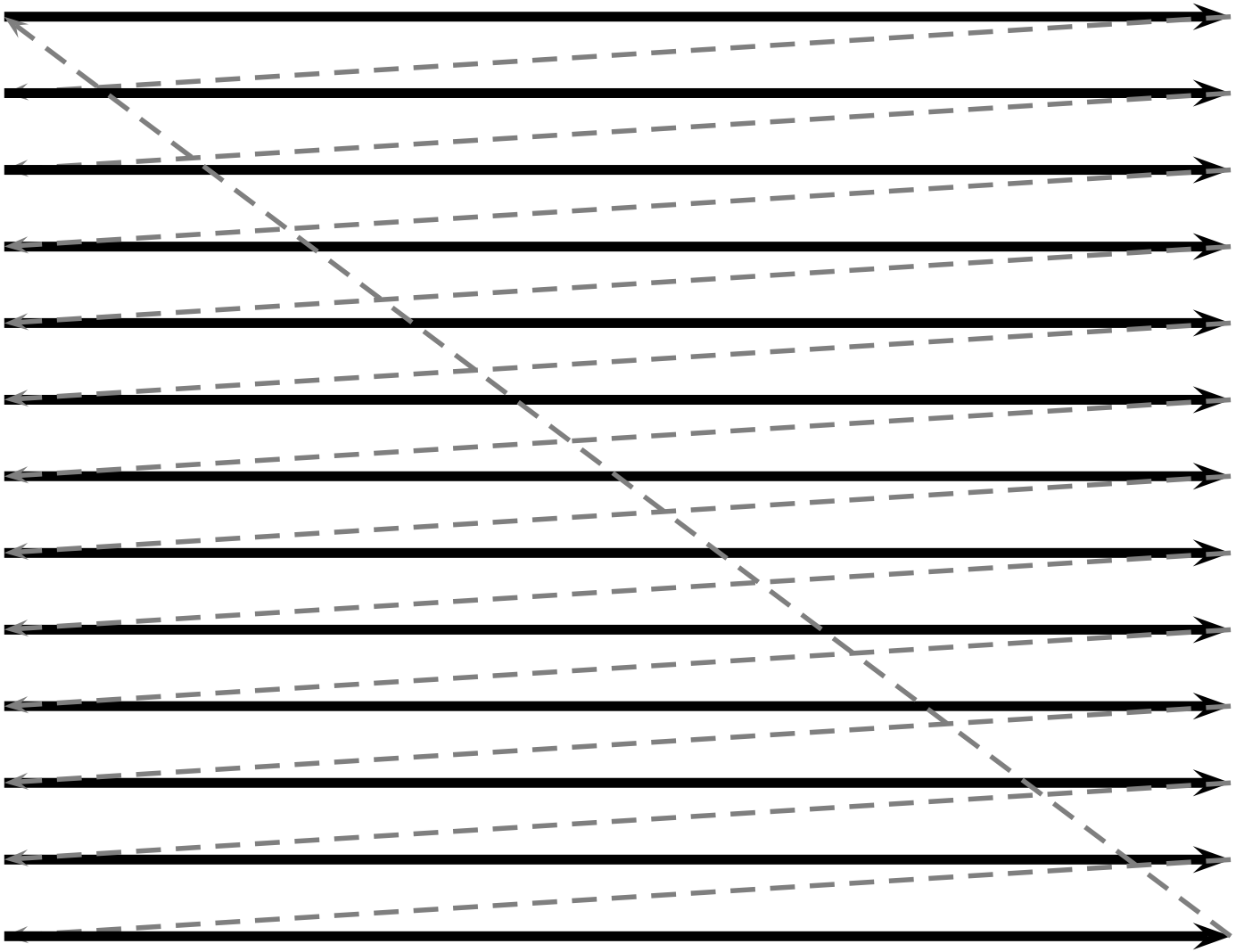


NTSC or RS-170

Originally black-and-white

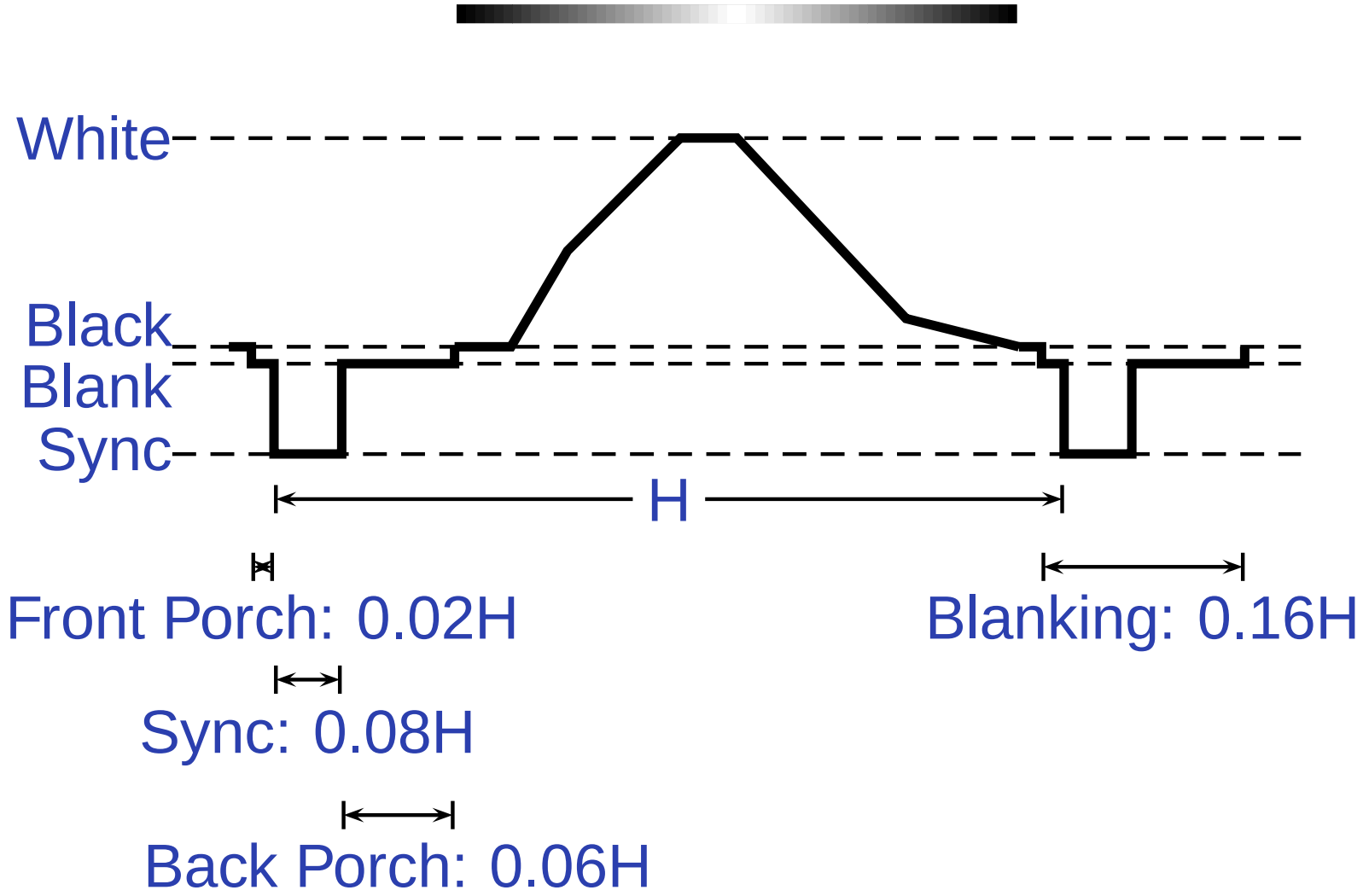
60 Hz vertical scan frequency

15.75 kHz horizontal frequency

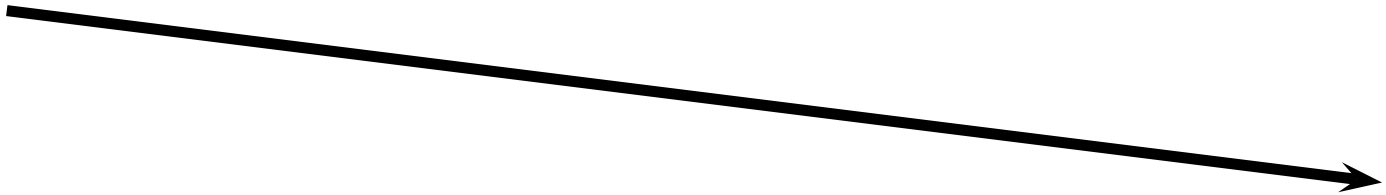
$$\frac{15.75 \text{ kHz}}{60 \text{ Hz}} = 262.5 \text{ lines per field}$$

White	1 V
Black	0.075 V
Blank	0 V
Sync	$-$ 0.4 V

A Line of B&W Video



Interlaced Scanning



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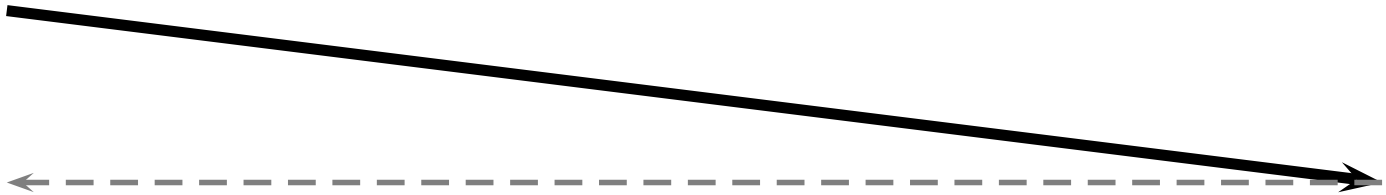

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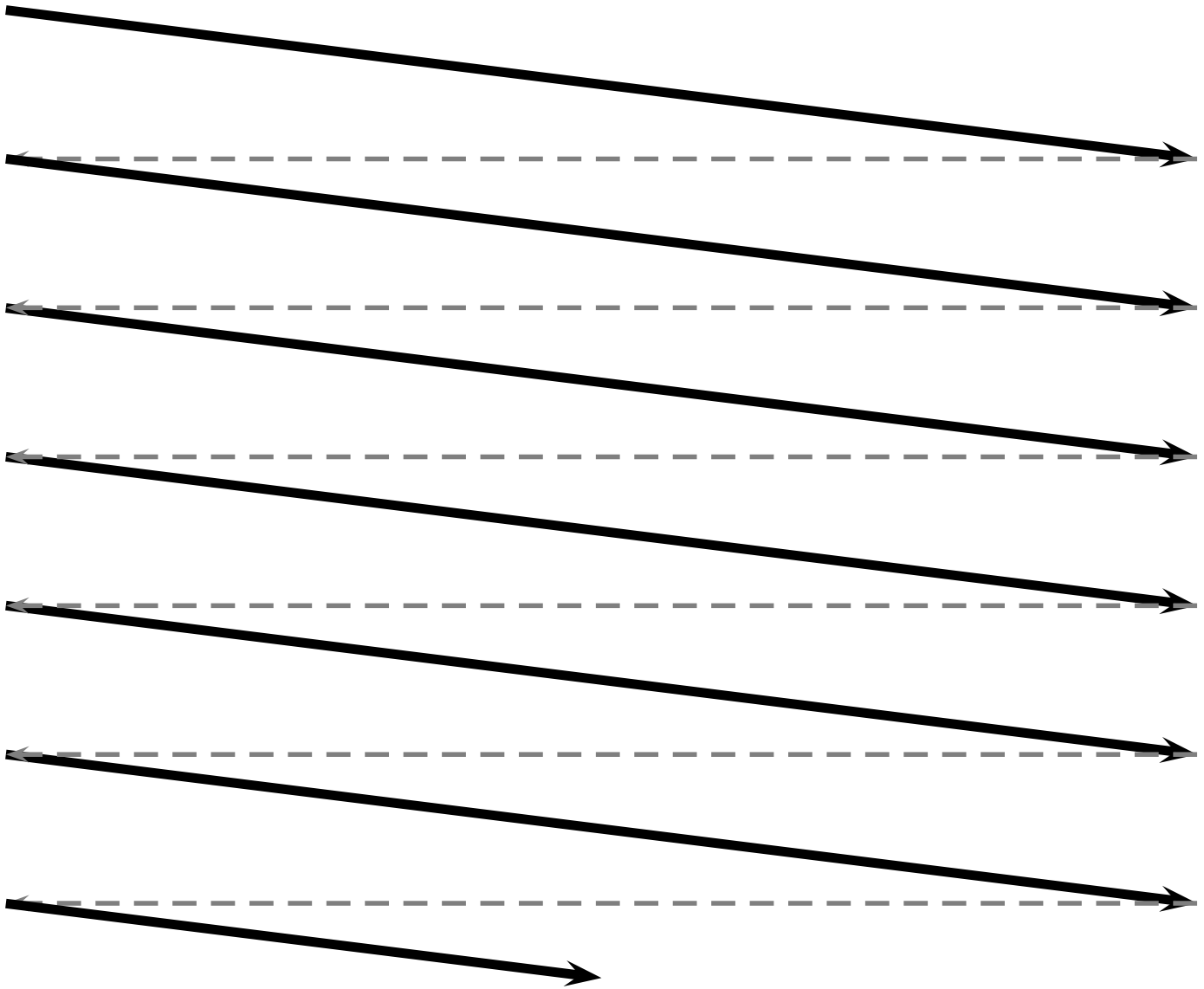

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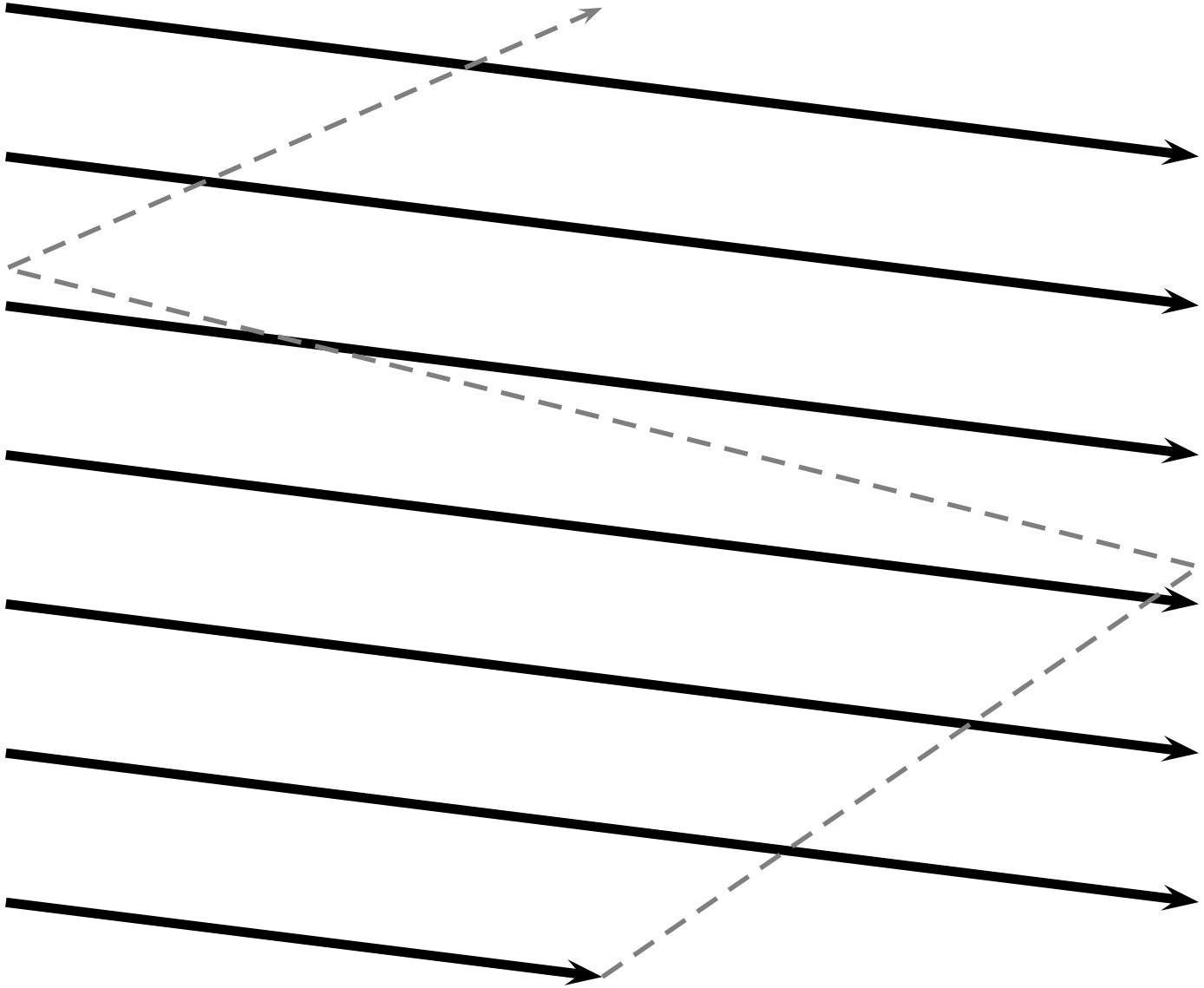

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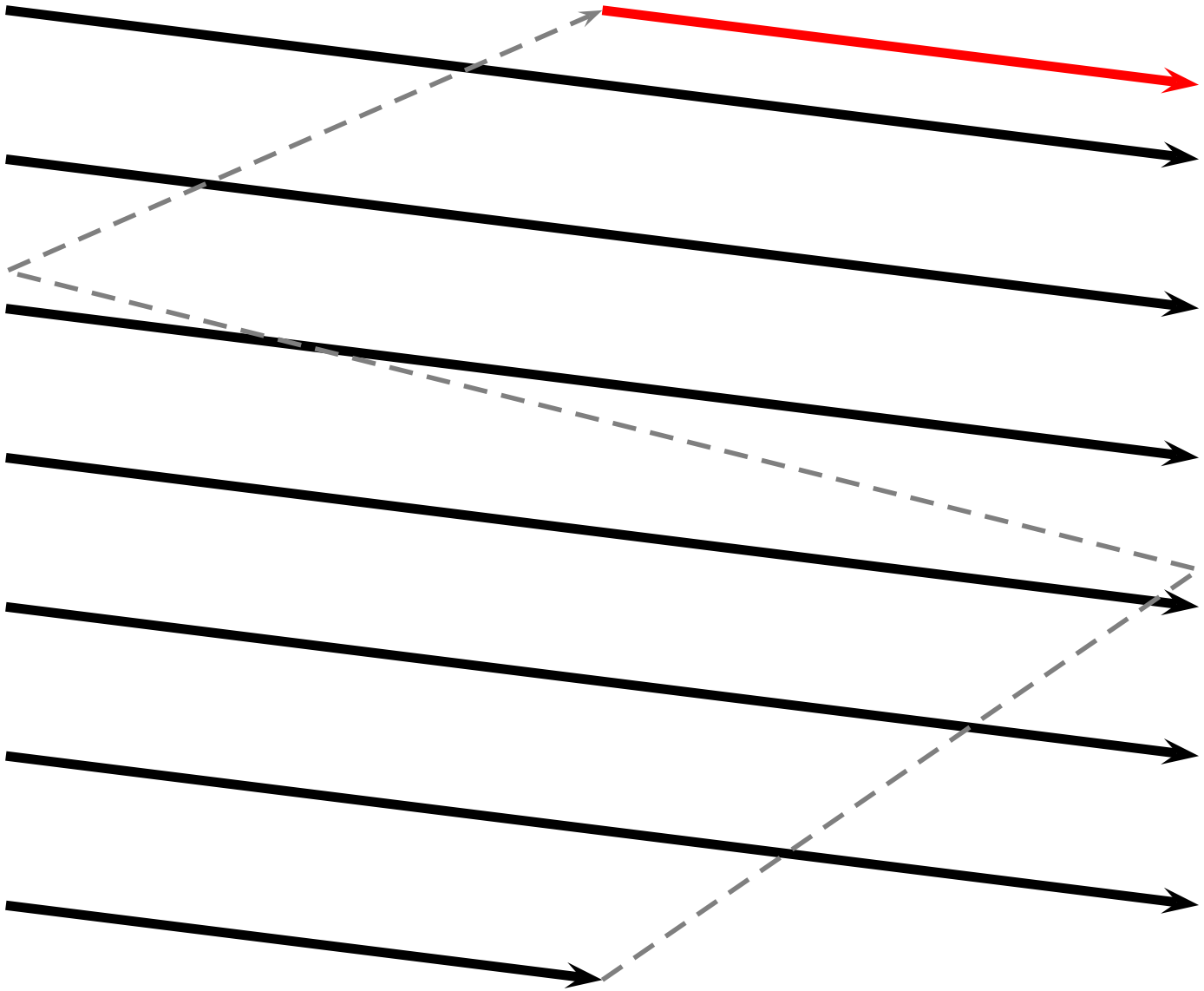

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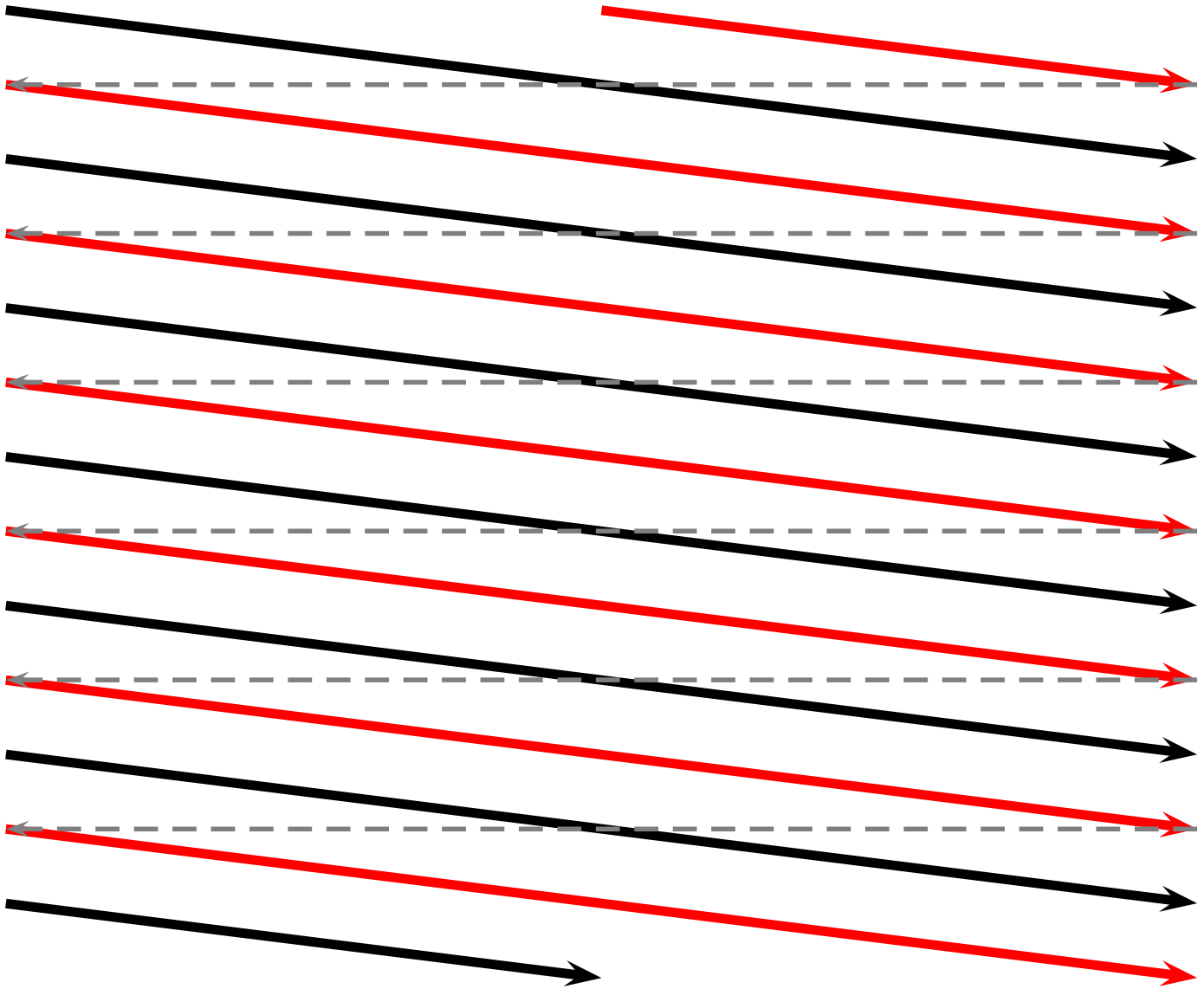

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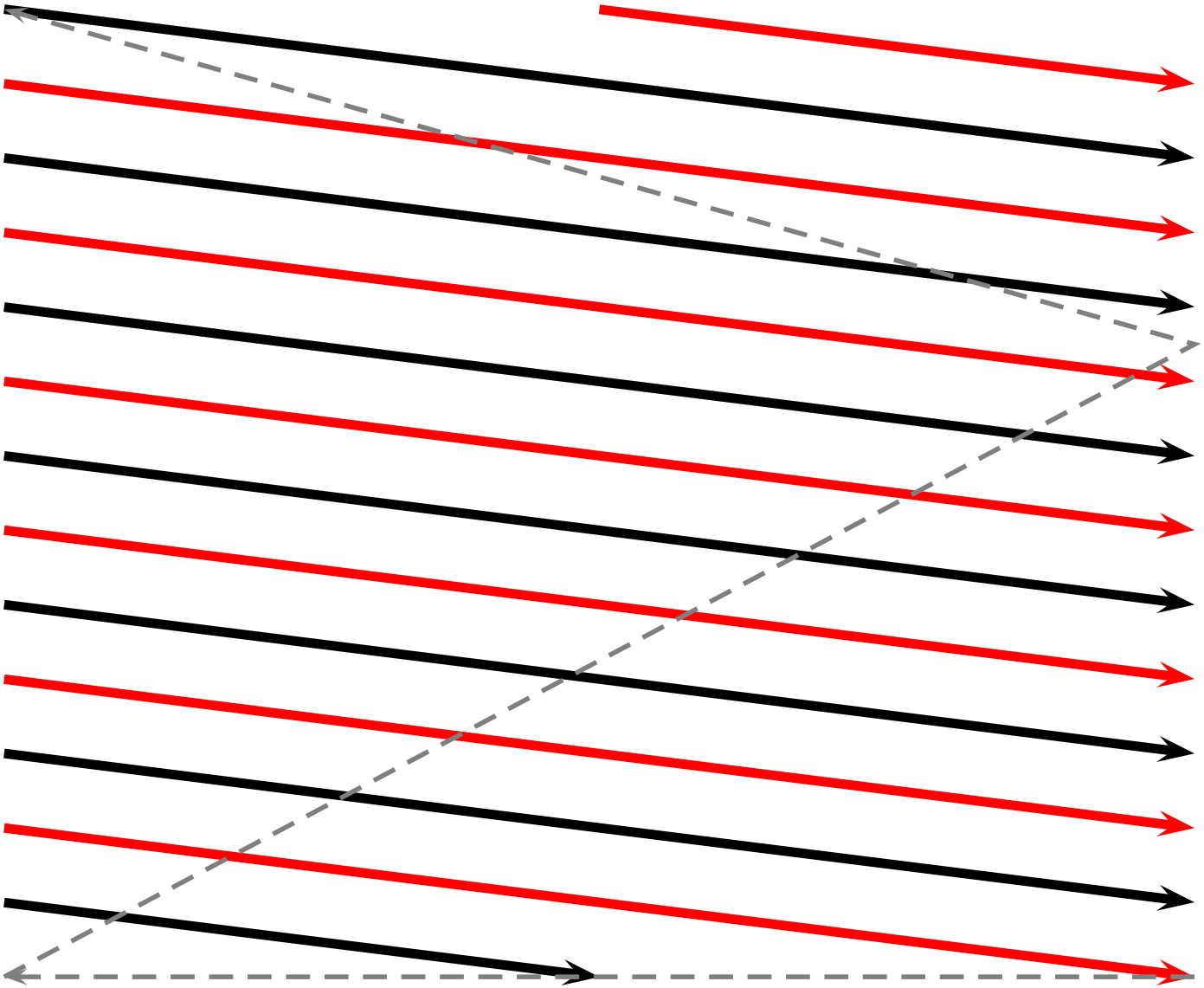


Color Television

Color added later: had to be backwards compatible.

Solution: continue to transmit a “black-and-white” signal and modulate two color signals on top of it.

RGB vs. YIQ colorspaces

$$\begin{bmatrix} 0.30 & 0.59 & 0.11 \\ 0.60 & -0.28 & -0.32 \\ 0.21 & -0.52 & 0.31 \end{bmatrix} \begin{bmatrix} R \\ G \\ B \end{bmatrix} = \begin{bmatrix} Y \\ I \\ Q \end{bmatrix}$$

Y baseband 4 MHz “black-and-white” signal

I as 1.5 MHz, Q as 0.5 MHz at $90°$: modulated at 3.58 MHz

International Standards

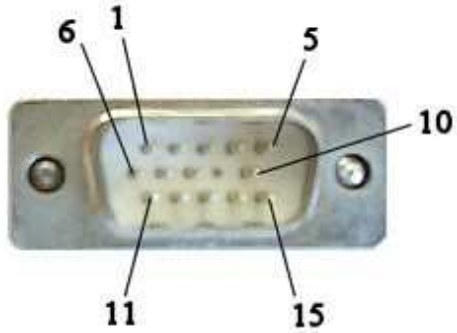
	lines	active lines	vertical res.	aspect ratio	horiz. res.	frame rate
NTSC	525	484	242	4:3	427	29.94 Hz
PAL	625	575	290	4:3	425	25 Hz
SECAM	625	575	290	4:3	465	25 Hz

PAL: Uses YUV instead of YIQ, flips phase of V every other line

SECAM: Transmits the two chrominance signals on alternate lines; no quadrature modulation

Computer Video: VGA

1 Red	2 Green	3 Blue	4 ID2	5 GND
6 RGND	7 GGND	8 BGND	9 (+5V)	10 GND
11 ID0	12 ID1	13 hsync	14 vsync	15 ID3



ID2	**ID0**	**ID1**	
-	-	GND	Monochrome, $< 1024 \times 768$
-	GND	-	Color, $< 1024 \times 768$
GND	GND	-	Color, $\geq 1024 \times 768$

DDC1

ID2	Data from display
vsync	also data clock

DDC2

ID1	I^2C SDA
ID3	I^2C SLC

VGA Timing

Mode	Resolution	Vertical	Horizontal	Pixel Clock
VGA	640×350	70 Hz	31.5 kHz	25.175 MHz
VGA	640×400	70 Hz	31.5 kHz	25.175 MHz
VGA	640×480	59.94 Hz	31.469 kHz	25.175 MHz
SVGA	800×600	56 Hz	35.2 kHz	36 MHz
SVGA	800×600	60 Hz	37.8 kHz	40 MHz
SVGA	800×600	72 Hz	48.0 kHz	50 MHz
XGA	1024×768	60 Hz	48.5 kHz	65 MHz
SXGA	1280×1024	61 Hz	64.2 kHz	110 MHz
HDTV	1920×1080i	60 Hz		
UXGA	1600×1200	60 Hz	75 kHz	162 MHz
UXGA	1600×1200	85 Hz	105.77 kHz	220 MHz
WUXGA	1920×1200	70 Hz	87.5 kHz	230 MHz

Detailed VGA Timing

640 × 480, “60 Hz”

25.175 MHz	Dot Clock
31.469 kHz	Line Frequency
59.94 Hz	Field Frequency

pixels	role
8	Front Porch
96	Horizontal Sync
40	Back Porch
8	Left border
640	Active
8	Right border
800	total per line

lines	role
2	Front Porch
2	Vertical Sync
25	Back Porch
8	Top Border
480	Active
8	Bottom Border
525	total per field

Active-low Horizontal and Vertical sync signals.